

france•tv



# FIFOI

**3<sup>ème</sup>**  
**ÉDITION**  
Projections  
Compétitions  
Rencontres  
Saint-Paul  
Fifoi.re

Festival International du Film de l'Océan Indien

April 14-19, 2026

**PROGRAM**

## FIFOI – 3<sup>rd</sup> EDITION: INDIAN OCEAN ON THE BIG SCREEN

Three years already. Three waves carrying our conviction further: here, cinema is a rising tide.

FIFOI is no longer just a festival. It is a space where films travel, where perspectives meet, and where the stories of our islands, our shores, and our cities unfold on the big screen.

This year's programme is an archipelago of stories. Films that delve into our roots, give form to our shared heritage and blended cultures, and shape the many faces of this ocean we share. Stories that echo across shores, reminding us that, in one way or another, we are all characters in the same great film.

FIFOI is growing. It no longer simply showcases dreams—it brings them to life. With FIFOI The Market, the festival reaches a decisive milestone: one space dedicated to discovery and audience engagement, the other to professional encounters where projects and collaborations take shape.

From screenings in theatres and under the stars, to visual workshops, talks, pitch sessions, masterclasses, and Film Market meetings—join us in celebrating the cinemas of the Indian Ocean.

Lights. Action. FIFOI!

Estelle JOMARON-GALABERT, Arnauld BOULARD, Nabilah DODAT  
**Hors Champ Réunion Association**





## Sylvie GENGOU

**Director of Outre-mer France Télévisions**

In its third edition, FIFOI opens up new horizons...

It will not simply delve into long-form narratives to uncover their hidden layers, their undercurrents, or their illusions...

True to its spirit, it will continue to engage with the real and the intimate through documentaries designed to understand and listen to other versions of life, other sides of the world—those too often left in the shadows.

But this time, the scope expands: embracing the unexpected mysteries of short films that open doors to the imagination, as well as the rhythm of TV series—snapshots of everyday life that mark time like virtual clocks.

Expanding horizons, not to dissolve into space or blend into the endless flow of images and stories... but to discover elsewhere, and to draw from the inner journeys of peoples, men and women whose voices are so often rare or silenced.

To create points of contact, to interact, and therefore to grow...

This is a FIFOI shaped by a carte blanche spirit—reinventing formats, embracing surprise and the unexpected... and opening the way to new human dimensions yet to be explored.



## Huguette BELLO

**President of the Région Réunion**

For a long time, the Indian Ocean was filmed through other people's eyes. Eyes from elsewhere — sometimes admiring, sometimes curious, but often distant. Today, something is changing. We are now telling our own stories. We are filming our own landscapes. We are making our own languages heard, along with all the voices that make our region so rich.

A shared cultural space is gradually taking shape. Indian Ocean cinema is no longer a distant promise. We have a collective responsibility to support it, to promote it, and to help it grow. This is precisely the meaning of the commitment of the Région Réunion alongside FIFOI, a remarkable showcase for the cinematic creation born among our brothers and sisters of the Indian Ocean.

Indian Ocean cinema is not limited to geography; it is a living expression of our identity. One day, on screens around the world, someone will watch a story from the Indian Ocean... and recognize a part of themselves in it. That is the immense power of cinema: to connect distant shores through a shared emotion.

Have a wonderful festival, everyone!





## Patrice LATRON

**Prefect of La Réunion**

The International Indian Ocean Film Festival receives support from the French State through the Ministry of Culture, the National Center for Cinema (CNC), and the Directorate of Cultural Affairs.

The FIFOI provides an opportunity to discover the unique character of Indian Ocean film production, to create export opportunities, and to showcase the richness of our artistic expressions on the global stage.

Each screening and every meeting with industry professionals reminds us that cinema— a vehicle for emotion and an awakener of awareness—reveals the key issues facing a world in constant change.

Thank you to the organizers for this third edition in La Réunion, which confirms that our territory is not only a place for distribution, but also a space for creation, innovation, and influence for Indian Ocean cinema.



## Emmanuel SÉRAPHIN

**Mayor of Saint-Paul**

There are events that mark a calendar. And then there are those that define a trajectory. FIFOI is one of them.

With this third edition, Saint-Paul, a City of Art and History, is part of a shared dynamic: making culture a driver of development for its territory.

The City will become a land of cinema.

From Ciné Cambaie to Lésapas.

From conference rooms to the Longère Sudel-FUMA.

All the way to the Débarcadère, under the stars, in close proximity to the people of Saint-Paul.

Saint-Paul will embody a point of convergence between the peoples of the Indian Ocean. From the Comoros to Madagascar, from India to Mozambique, singular voices will engage in dialogue in the island's first settlement.

Bringing culture to life everywhere, for everyone, is a political choice. Because culture is not a luxury. It is a course that is being upheld—that of a territory that creates, shares, and brings people together.



The films are in competition for 5 awards to be presented at the closing ceremony on Sunday, April 19, 2026.



**FIFOI 2026**  
JURY AWARD  
FEATURE-LENGTH DOCUMENTARY

The FIFOI / France Télévisions Grand Prize recognizes a feature-length documentary in competition. Endowed with €3,500 and includes a broadcast on one of the France Télévisions channels.



**FIFOI 2026**  
JURY AWARD  
SHORT FILM

Awarded to a competing short film. Endowed with €1,500



**FIFOI 2026**  
DOMIN AWARD

SPECIAL PRIZE FROM THE OUTRE-MER DIVISION: "Domin Award"  
Recognizes a film (all genres combined) that addresses climate challenges and environmental issues in overseas territories.  
Endowed with a €3,000 prize by France Télévisions and accompanied by a broadcast on one of its channels.



**FIFOI 2026**  
AUDIENCE AWARD

Awarded to a short film in competition. The audience will be invited to vote at the end of the screening. Endowed with €1,000 by Corsair



**FIFOI 2026**  
YOUTH JURY AWARD

Awarded by a jury of high school students to one of the competing short films. Endowed with €500 by Elite Tour



# Jurys

PRESIDENT OF THE JURY

FEATURE-LENGTH DOCUMENTARY JURY

SHORT FILM JURY

DOMIN JURY

YOUTH JURY





## President of the Jury

Short Film Competition, feature documentary competition

### Aïssa MAÏGA - Actress, author, director, and producer

Aïssa Maïga, a French actress, author, director, and producer of Senegalese and Malian origin, has established herself as a major figure in cinema. In 2026, she will appear in several projects: a TV film by Corinne Masiero, *Juste après l'Aube* by Olivier Boillot (science fiction), and *Killing of a Nation* by Carlos Bolado (political thriller). She gained wide recognition for her roles in *Il a déjà tes yeux* and *Bienvenue à Marly-Gomont*, while also building an international career with productions such as *Taken Down*, *The Boy Who Harnessed the Wind*, and *King Shaka*.

A committed voice in the industry, she co-wrote in 2018 the book *Noire n'est pas mon métier*, a manifesto denouncing racism in cinema. As a filmmaker, she co-directed *Regard Noir* (2021) and directed the award-winning climate documentary *Marcher sur l'eau* (2021). In 2025, she starred in *Promis le ciel* by Erige Sehiri, which was selected at the Cannes Film Festival.

## Feature-Length Documentary Jury



### **Gugi GUMILANG**

#### **Program Director**

As a documentary producer, Gugi Gumilang is actively involved in various professional platforms within the industry. As program director at In-Docs, he oversees Docs by the Sea and serves on the international programming team at Hot Docs, thereby helping to promote documentary film worldwide.



### **Ann O'ARO**

#### **Actress and composer**

Anne-Gaëlle HOARAU is a singer-songwriter working on the decolonization of bodies and incestuous relationships. She has released 4 albums (Ann O'aro, Longoz, Bleu, Lagon Nwar) and works in acting and film soundtracks (*Atér* by Marie Fages, *Le Coruskan* by Fred Eyriey, ...).



### **Sophie CHEGARAY**

#### **Program Manager of the Documentary Unit at France Télévisions**

With a degree from the Institut d'Etudes Politiques and a Master's degree from the Institut des hautes Etudes sur l'Amérique latine, Sophie Chegaray began her career as an investigative journalist for several programs on La Cinquième (Défi, La Cinquième Rencontre). In 2001, she became a program consultant in the Documentary Unit at France 5, covering science and health, and later society. Since 2019, she has served as program director and deputy head of the Society and Geopolitics division within the Documentary Unit for the France Télévisions group.



## Short Film Jury



### Hédi ZARDI

**Entrepreneur, manager, and communication professional in the cultural and film industry**

With more than 20 years of experience in the film and TV industry in a wide variety of fields, Hédi Zardi has built a deep comprehensive knowledge of the international landscape.



### Aurélie CHESNÉ

**Short Film Program Advisor at France Télévisions**

Aurélie Chesné has been a program director in the short film department at France Télévisions since 2011. She curates France 3's short film segment, "Libre Court." At France Télévisions, the short film initiative provides artistic and financial support to films from France and around the world, giving promising filmmakers a chance to shine.



### Azmina GOULAMALY

**CEO**

Azmina Goulamaly is the CEO of Océinde. As a co-founder of Pipangai, she served as executive producer on the animated film \*Adama\*. A graduate of the IHEDN with a degree in cybersecurity and digital sovereignty, she also serves on ARCOM's committee for young audiences.



### Amil SHIVJI

**Producer**

Amil Shivji is a Tanzanian filmmaker & educator whose cinema deconstructs power while celebrating resilience of marginalized peoples. His films have premiered at TIFF, Berlinale, Locarno and was Tanzania's second ever submission to the Oscars.





## Domin Jury



### **Florence LABACHE**

#### **Chief editor - Journalist Les Territoires**

Editor-in-Chief of Territoire(s) Média, former Editor-in-Chief of Le Quotidien, and a print journalist (holder of the French press card), Florence advocates for rigorous journalism rooted in Réunion Island and oriented toward the Indian Ocean region.



### **Laurence REZAC**

#### **Program Director**

A Program Director committed to digital inclusion and social innovation, Laurence develop initiatives that democratize access to digital technology, reveal talents, and create spaces for connection between individuals and ideas.



### **Marie SAWIAT**

#### **Editorial Director - Mayotte La 1ère.**

As Editorial Director of Mayotte la 1ère, Marie Sawiat spent several years working in digital publishing at France Télévisions. She now aims to make Mayotte la 1ère a unifying media outlet that enlightens, entertains, and informs.



# The festival

SCHEDULE FIFOI 2026

THE FESTIVAL DETAILS:

BEFORE

OPENING CEREMONY

COMPETITIONS

OPEN AIR

WORKSHOPS

CLOSING CEREMONY

EVENT	DATE   TIME		LOCATION	PROGRAM	TICKETING	
				<span style="background-color: #f8d7da;">Short fiction film</span> <span style="background-color: #d4edda;">Short documentary film</span> <span style="background-color: #fff3cd;">Feature-length documentary</span> <span style="background-color: #d1ecf1;">Feature film</span> <span style="background-color: #d1c4e9;">Tv show</span>		
<b>BEFORE</b>	03/04 7:00 PM		SAINT-PAUL : Léspas Culturel Leconte de Lisle	<i>Poets make the sun rise</i> by Céline AHO-NIENNE <i>D'une rive à l'autre de l'Océan Indien</i> by Rosemine SAFY-BORGET	Ticketing	
	12/04 6:00 PM		SAINT-PIERRE : Ciné Grand Sud	<i>The Village next to paradise</i> by Mo HARAWÉ <i>The legendary past of the sugarcane people</i> by Céline AHO-NIENNE	Ticketing	
<b>OPENING CEREMONY</b>	14/04 6:30 PM		PITON SAINT-LEU : Stella Matutina museum	<i>Sonia Honey</i> by Ameesha JOSHI <i>Vultures</i> by Dian WEYS <i>Silent waves</i> by Franco CLERC	Free admission, limited seats available by reservation <b>Book</b>	
	15/04	6:25 PM	SAINT-PAUL : Ciné Cambaie	<i>The empty grave</i> by Agnes Lisa WEGNER and Cece MLAY	#1	
		8:50 PM		<i>Dear ancestor</i> by Lova NANTENAINA and Eva LOVA-BÉLY	#1	
16/04 6:45 PM		SAINT-PAUL : Ciné Cambaie	<i>Lo chan lo bassin</i> by Célia BERBY MAILLOT <i>Punter</i> by Jason Adam MASELLE <i>Aparthiba, a world beyond</i> by Sudipta BARAI <i>Float</i> by Lydia MATATA <i>Sulaimani</i> by Vinnie Ann BOSE <i>Vândalos</i> by Melchior FERREIRA and Americo BILA <i>Virundhu</i> by Rishi CHANDNA <i>Ni kayé</i> de Salomé MOINDJIE--GALLET <i>NRL, la Nouvelle Réunion Libre</i> by Manon AMACOUTY	#4 #4 #4 #4 #4 #4 #4 #4	Ticketing > Festival Pass > Single ticket	
<b>COMPETITIONS</b>	17/04	5:00 PM	SAINT-PAUL : Ciné Cambaie	<i>L'asile Lontan Chronique d'un psychiatre à La Réunion dans les années 60</i> by Danielle JAY	#2	
		6:40 PM		<i>One side of the road</i> de Jalil NORDMAN	#2	
		8:50 PM		<i>Moz'Ar, mon style</i> by Sébastien PETRETTI	#2	
	18/04	1:30 PM	SAINT-PAUL : Ciné Cambaie	<i>Where two oceans meet</i> by Lulu SCOTT	#3	
		3:30 PM		<i>Mayotte, those who escaped the streets</i> by Romain FLEURY and Séline SOULA	#3	
		5:05 PM		<i>Moring, on the routes of slavery</i> by Sami CHALAK	#3	
	18/04	7:00 PM	SAINT-PAUL : Débarcadère	<i>Marimar &amp; les coeurs brisés</i> by Marine HERVÉ	Free entry	
	<b>INTRODUCTION TO FILMMAKING</b>	19/04	10:00 AM - 12:00 PM	SAINT-PAUL : Conference room	Optical Toys	Free entry
			1:30 - 3:30 PM	Quai Gilbert	A Little History of Cinema	<b>Book</b>
	<b>CLOSING CEREMONY</b>	19/04 6:30 PM		PITON SAINT-LEU : Stella Matutina museum	Awards ceremony and screenings	Free admission, limited seats available by reservation <b>Book</b>

## BEFORE



### **Saint-Paul - Lespas culturel Leconte de Lisle** **03/04 - 07:00pm**

**Limited seating by reservation**



***Poets make the sun rise*** ————— 52 minutes

**By Céline AHO-NIENNE** | Production : Ayato Productions

On Reunion Island, students deprived of a Creole competition celebrate a kabar fonnkèr and find strength, hope and dreams of the future in poetry.

**Documentary - 2025 - Reunion | Reunion Creole & French, subtitled in French**



***D'une rive à l'autre de l'océan Indien*** ————— 52 minutes

**Rosemine SAFY-BORGET** | Production : Nawar Productions

The odyssey of the Gujarati Indians, from India to Madagascar and on to Réunion Island, questions Réunionese identity.

**Documentary - 2025 - Reunion | Reunion Creole & French, subtitled in French**



### **Saint-Pierre - Ciné Grand Sud** **12/04 - 06:00pm**

**Limited seating by reservation**



***The Village next to Paradise*** ————— 132 minutes

**By Mo HARAWE** | Production : Freibeuter Film, Kazak Productions, Niko Film, Maanmaal ACC

A small village in the scorching, windy Somali desert. Mamargade, a single father, works multiple odd jobs to give his son Cigaal a better life. His sister Araweelo, who has just gotten divorced, comes back to live with them.

Despite the changing winds of a country ravaged by civil war and natural disasters, love, trust, and resilience will enable them to take control of their destiny.

**Feature film - 2024 - Somalia | Somai, subtitled in French**

# OPENING CEREMONY

subtitled in French and English



## Piton Saint-Leu - Stella Matutina Museum

**14/04 - 06:30pm**



**Free entry, limited seating by reservation**



***The legendary past of the sugarcane people*** ————— 28 minutes

**By Céline AHO-NIENNE** | Production : Prosin Kou Do Fé - PKDF

In Reunion Island, the Grands-Bois factory was once one of the largest sugar refineries and distilleries on the island. Grands-Bois experienced four decades of golden age (1950-1990). When the factory closed its doors in 1991, time stood still. From then on, the inhabitants crystallized their past around legends. In a succession of portraits, the elders tell this legendary past. In this popular Grands-Bois, it is the history of all the sugar factories on the island and overseas which is part of French working-class history.

**Short film documentary - 2025 - Reunion | Reunion Creole & French**



***Sonia Honey*** ————— 12 minutes

**By Ameesha JOSHI** | Production : Dosomik Vision Inc.

An actress navigates the blurred lines between reel and reality, unearthing buried truths about identity and aging in a world that constantly rewrites her relevance.

**Short film fiction - 2026 - India | English & Indian**



***Vultures*** ————— 14 minutes

**By Dian WEYS** | Production : Insolence Productions et Electric Roof Films.

In the volatile moments after a car crash, yet before the authorities arrive, a hot-headed yet desperate tow truck driver fiercely protects his tow. But the situation quickly spirals out of his control.

**Short film fiction - 2025 - South Africa | Afrikaans and English**



***Silent waves*** ————— 26 minutes

**By Franco CLERC** | Production : EKAA et Films and Comics.

Two years after a shipwreck, estranged friends reunite in Majunga to face grief, buried truths, and a chance at reconciliation.

**Short film fiction - 2025 - Madagascar | Malagasy**

# FEATURE-LENGTH DOCUMENTARY COMPETITION #1

Subtitled in french and english

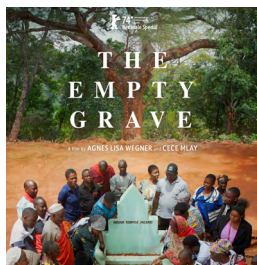


## Saint-Paul - at Ciné Cambaie

**15/04 - 06:25pm to 10:30pm**



**Reservation - limited seating**



**06:25pm**

### *The empty grave*

97 minutes

**By Agnes Lisa WEGNER and Cece MLAY**

Production : Kurhaus Production and Kijiweni Productions

Two Tanzanian families set out in search of their stolen ancestors. Their quest leads them to Germany, where tens of thousands of skulls and bones from former German colonies are stored in museums.

**Feature-length documentary - 2024 - Tanzania | Swahili and German**



**World premiere**

**08:50pm**

### *Dear ancestor*

71 minutes

**By Lova NANTENAINA and Eva LOVA-BÉLY**

**DOMIN Competition**

Production : Papang Films and Endemika Films

2067, Reunion : a mother prays to her ancestors from the sea people of the neighboring Great Island. She tells her daughter about the struggle of her grandfather, Dadabe, against a large polluting project that devastated their ancestral lands and forced them into exile. It was a time when the powerful, across the world, disparaged those who, like Dadabe, were determined to leave fertile lands and generous waters for the children yet to be born...

**Feature-length documentary - 2026 - Madagascar | French and malagasy**



## SHORT FILM COMPETITION

Subtitled in french and english



**Saint-Paul - Ciné Cambaie**  
**16/04 - 06:45pm to 10:30pm**



**Reservation - limited seating**



**Lo chan lo bassin** ————— 15 minutes

**By Célia BERBY MAILLOT** | Production : La Fémis

Ondine returns to Reunion Island after a long absence, as her Grand-Pa is dying. While preparing to say goodbye, she has a strange encounter in a waterway. This moment draws her into the memory of her island, scarred by slavery and the wounds of the past.

**Fiction - 2025 - Reunion | Reunion Creole & French**



**Punter** ————— 14 minutes

**By Jason Adam MASELLE** | Production : Hashimoto Films

Young Brett must navigate the underbelly of the Johannesburg gambling world as a seemingly harmless horse racing bet jeopardizes the surprise he's prepared for his Father's birthday.

**Fiction - 2024 - South Africa | English, Afrikaans, isiXhosa**

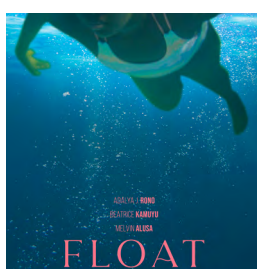


**Aparthiba** ————— 25 minutes

**By Sudipta BARAI** | Production : Satyajit Ray Film and Television Institute

Despite marital abuse, Pori, an NGO worker, visits her jailed husband, retracing how she arrived here and who she has become.

**Fiction - 2024 - India | Indian**



**Float** ————— 12 minutes

**By Lydia MATATA** | Production : AQ PICTURES

A teen swimmer's confidence falters under her coach's criticism, until an unexpected friendship helps her accept her body.

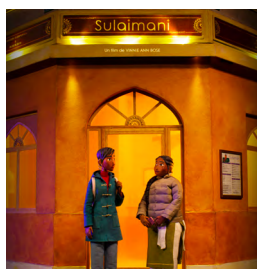
**Fiction - 2025 - Kenya | Swahili, English**

# COMPETITION SHORT FILM

Subtitled in french and english



Reservation - limited seating



**Sulaimani** ————— 19 minutes

**By Vinnie ANN BOSE** | Production : Girelle Production, Les Astronautes

One evening in Paris, two strangers – both young women from Kerala, India, find themselves in an Indian restaurant, where the sights, sounds and smells take them on a symbolic journey of bittersweet memories of their uprooting and emancipation.

**Fiction - 2025 - India | French & Malayalam**

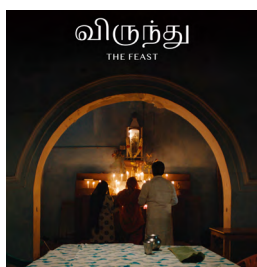


**Vandalos** ————— 13 minutes

**By Melchior FERREIRA and Americo BILA** | Production : Codec & Panic Station

In a country where dreams are often lost in the chaos of everyday life, Vandalos gives voice to a marginalized yet resilient youth. The story follows Lembranço, a young street vendor – or “chips boy” – who lives daily under the stigma of being called a “molwene” – a vandal with no future. But behind the labels hides a young man with talent, hope, and ambition.

**Fiction - 2025 - Mozambique | No dialogue**



**Virundhu** ————— 25 minutes

**By Rishi CHANDNA** | Production : Rishi Chand

**DOMIN Competition**

As pollution threatens her lake, a fisherwoman decides to take on a powerful politician by preparing a feast for him featuring an unforgettable secret dish.

**Fiction - 2025 -India | Indian**



**I want to be** ————— 14 minutes

**By Salomé MOINDJIE--GALLET** | Production : Malfamé

Ansoir, a young Comorian boxer, dreams of elsewhere. Leaving the island seems impossible, the sea taunts him, and his body becomes his only passport.

**Fiction - 2025 - Comoros | Shikomori**



**NRL, la Nouvelle Réunion Libre** ————— 15 minutes

**By Manon AMACOUTY** | Production : Goodmoune

Thanks to an administrative glitch, La Réunion accidentally slips out of the French Republic and reappears as the N.F.R. – the New Free Réunion.

**Fiction - 2025 - Reunion | Reunion Creole & French**

## FEATURE-LENGTH DOCUMENTARY COMPETITION #2

Subtitled in french and english



### Saint-Paul - Ciné Cambaie

**17/04 - 05:00pm to 10:30pm**



Reservation - limited seating



🕒 05:00pm

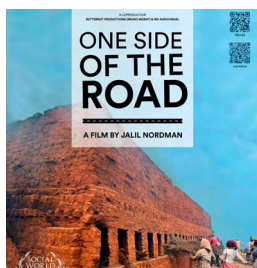
#### *L'asile Lontan, Chronicle of a Psychiatrist in Reunion Island in the 1960s*

52 minutes

By **Danielle JAY** | Production par : TEC TEC Production

In 1960, a young neuropsychiatrist discovers Reunion Island when he comes to fill in temporarily at the Saint-Paul hospital. The stay becomes a lifetime. Through his 16 mm films and his intimate perspective, this film recounts the patients, the asylum, and the slow transformation of psychiatry on the island.

**Documentary - 2023 - Reunion | French**



🕒 06:40pm

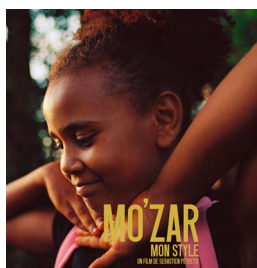
#### *One side of the road*

87 minutes

By **Jalil NORDMAN** | Production : IRD Audiovisuel et Butternut Productions

In a village in South India, a road divides hope and oppression. Four Dalits, the former "untouchables," wage an intimate struggle to survive: debt, labor exploitation, and caste segregation. A rare and sensitive look at everyday resistance shaken by the pandemic crisis.

**Feature-length documentary - 2024 - France | English & Tamil**



🕒 08:50pm

#### *Moz'Ar, mon style*

67 minutes

By **Sébastien PETRETTI** | Production : Luna Blue Film, Wiegiersma Fine Arts and WIP Image Production

Trapped within the walls of a disadvantaged neighborhood in Port-Louis, Nolwenn, an introverted child, lives with her tablet as her only window to the world. Yet she dreams in music—a dream that might become reality when she is welcomed into Mo'zar, an unconventional jazz school founded by an idealistic musician.

**Feature-length documentary - 2023 - Mauritius | French & Mauritian creole**



# FEATURE-LENGTH DOCUMENTARY COMPETITION #3

Subtitled in french and english



## Saint-Paul - Ciné Cambaie 18/04 - 01:30pm to 06:30pm



Reservation - limited seating



🕒 01:30pm

***Where two oceans meet*** ————— 75 minutes

**By Lulu SCOTT** | Production : Pivonka

In 2014 Phadiel wrote to me: "Lulu; at the Cape of Good Hope the two oceans do not mix." It's a mystery that scientists can't solve. It is the last place Phadiel went with his wife Kulsum before returning to prison. A few kilometers to the east lies Mitchells Plain, a town built for the Coloured population during apartheid. This is where Kulsum and their two children live. I return to the country of my childhood to film it through my encounter with this family. Our intersecting gazes and imagination construct a certain reality of this country, mirroring its landscapes: contrasted and cruelly beautiful.

**Feature-length documentary - 2025 - South Africa | French & english**



🕒 03:30pm

***Mayotte, those who escaped the streets*** ————— 52 minutes

**By Romain FLEURY** | Production : Zed

In Tsoundzou 2, a neighborhood of the Mahoran capital, young people live in groups on the streets. Theft, extortion, small hustles: they try to survive through resourcefulness. With no real alternatives, they have sometimes had to navigate between poverty and delinquency.

**Documentary - 2025 - Mayotte | French & Shimaore**



🕒 05:05pm

***Moring, on the Routes of Slavery*** ————— 52 minutes

**By Sami CHALAK** | Production : Alefa Production and Wide Productions

Through the practice of Moring, the film explores the former slave routes linking Madagascar, the Comoros, Reunion Island, and Mozambique. Moring is far more than a martial art; it is a shared cultural heritage, shaped over centuries by enslaved people, indentured laborers, and today their descendants. "Moring" is thus an invitation to reconnect with a past that continues to resonate in the present, through a living bodily language that allows the peoples of the southwest Indian Ocean to reclaim their dignity and their history.

**Documentary - 2025 - Reunion | French & Reunion creole**

## OPEN-AIR SCREENING



### **Saint-Paul - Débarcadère** **18/04 - 07:00pm - free entry**



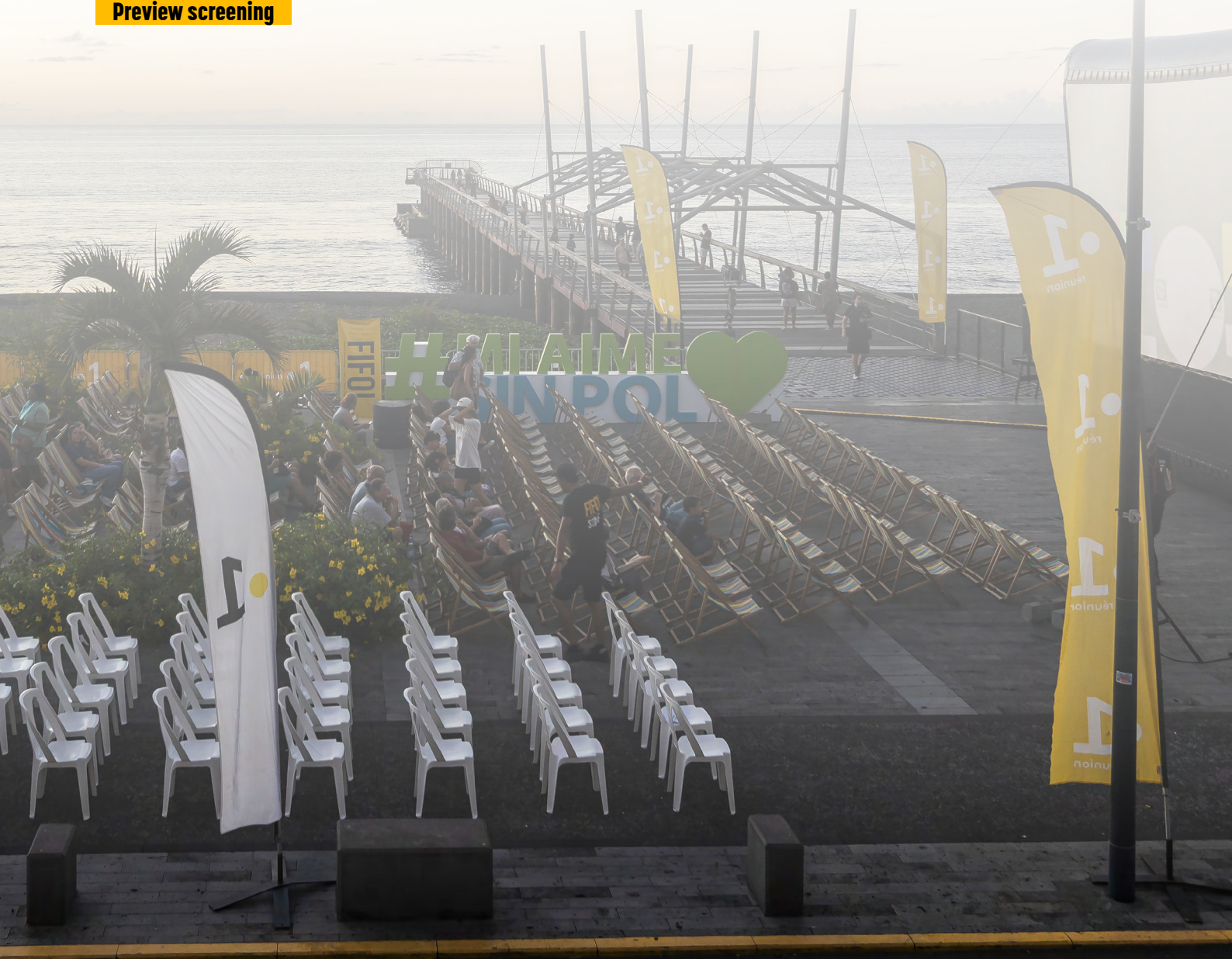
**Preview screening**

**Marimar & les coeurs brisés** ————— **2 episodes** 81 minutes

**By Marine HERVÉ** | Production : Black Sheep Films

When her favorite soap opera ends, Josiane falls into a coma. Marimar and her family decide to film the rest of the series themselves to save their grandmother.

**TV Serie - 2026 - Reunion | Reunion Creole & French, subtitled in French**



## INTRODUCTION TO FILMMAKING



### **Saint-Paul - Conference room, front de mer** **34 Quai Gilbert - 19/04**

**WORKSHOP: OPTICAL TOYS** ————— from 10:00am to 12:00am

How was cinema born? Come and discover it by exploring the very first toys that created the illusion of movement!

Children will make their own optical toys, such as thaumatropes or flipbooks, to understand in a fun way the secrets behind moving images.

**For ages 5 to 8 | NO RESERVATION REQUIRED**

**WORKSHOP: A LITTLE HISTORY OF CINEMA** — from 01:30pm to 03:30pm

This is the story of a little boy who is in love... but how can he confess his feelings when he's in a silent film and can't speak? Luckily, the arrival of sound cinema will change everything!

In this workshop, children will take part in filming a short scene while discovering the basics of filmmaking. In front of or behind the camera, everyone can find their place and try out the different roles on a film set.

**For ages 8 to 12 | RESERVATIONS : [assistante.ffoi@gmail.com](mailto:assistante.ffoi@gmail.com)**



## CLOSING CEREMONY



### **Piton Saint-Leu - Stella Matutina Museum** **19/04 - 06:30pm to 11:00pm**



**Free entry, limited seating by reservation.**

**BOOK**

The FIFOI Closing Ceremony and Awards Night will take place on April 19, 2026, from 6:30 PM at the Stella Matutina Museum.

An evening of celebration, paying tribute to the talents and stories that have shaped this third edition.

For the first time, the trophies awarded to the winners have been designed by artist Johanna Grégoire. These unique creations affirm the festival's strong local roots and highlight the richness of local artistic talent.

## Make the most of the festival

To make the most of the FIFOI 2026 program — from April 14 to 19, 2026 — choose the option that suits you best:



Enjoy full access to all screenings and experience



Select your films and tailor your program to your liking

► **TICKETS ON : [billetweb.fr/fifoi-2026-festival](http://billetweb.fr/fifoi-2026-festival)**

# Le documentaire nous apprend à regarder



## ce qu'on ne verrait pas autrement.

Le documentaire est un art majeur.  
Avec 5 000 heures de documentaires proposées  
par an, France Télévisions en est  
le premier investisseur et le premier diffuseur.  
Tous les documentaires vivent sur  
France Télévisions.



# Filmmakers

FEATURE-LENGTH DOCUMENTARY COMPETITION

SHORT FILM COMPETITION

OUT OF COMPETITION



Present at the festival

## Sami CHALAK

### *Moring, on the routes of slavery*

Sami Chalak was born in Brittany in 1970. After earning a BTS degree in audiovisual studies, he quickly turned toward documentary filmmaking. His first experiences took him to South America, before he eventually settled in Madagascar, a formative land that would shape his relationship to images and to otherness. search of meaning within this new anchorage, his work shifted toward historical and social documentary, extending a personal reflection on exile, memory, and territory—while simultaneously pursuing his second passion: cinematography and editing for wildlife documentaries.



## Romain FLEURY (co-director)

### *Mayotte, those who escaped the streets*

Romain Fleury is a documentary writer and director. Passionate about history, he recently directed a documentary on the Armenian genocide, a documentary series on Egyptology, and a film about a corporate utopia that lasted 70 years — that of Bata shoes. He is also the author and director of more than one hundred and thirty documentaries dedicated to nature and social issues.

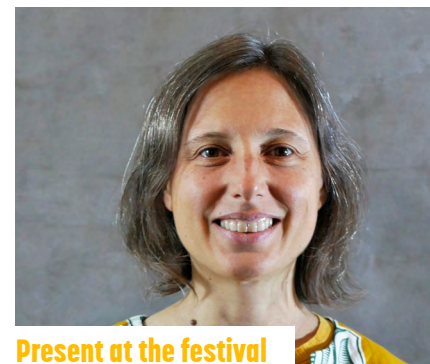


Present at the festival

## Danielle JAY

### *L'asile Lontan, Chronicle of a Psychiatrist in Reunion Island in the 1960s*

Danielle Jay, born on the 27 September 1941 in Vannes, France, arrived in Reunion Island at 12 years old, in 1953. Studied to become a nurse. Married to Doctor Maurice JAY in 1965 and got 2 kids. With a passion for the photography of rural life in Reunion, the book *La Réunion Lontan – Entre cirque et Pitons* (Reissue in 2025) is made and film making with the movie *L'école des Hauts* in 2011.



Present at the festival

## Eva LOVA-BÉLY (co-director)

### *Dear ancestor* Domin competition

Co-writer and producer, she has been working for 15 years on documentary films rooted in the realities of the Indian Ocean. After studying anthropology and completing a master's degree in production at the Documentary School of Lussas (France), she managed Endemika Films in Madagascar, and since 2020 has been running Papang Films in La Réunion. She has produced N. Lova's films: *Ady Gasy* (84 min), *Morning Star* (77 min), and *Chez les Zébus Francophones* (104 min), selected at IDFA and awarded at various festivals.



## Cece MLAY (co-director)

### *The empty grave*

Cece Mlay values the collaborative nature of filmmaking. She currently works at Kijiweni Productions as an assistant director and creative supervisor. She has developed her career across different departments, collaborating with artists from diverse disciplines and backgrounds on projects produced by Tanzanian and international filmmakers.

These pieces offer a critical and honest exploration of social, political, and historical dimensions. Her work includes television series, award-winning feature films, as well as short films and documentaries.



Present at the festival

## Lova NANTENAINA (co-director)

### *Dear ancestor* Domin competition

Lova Nantenaina was born in 1977 in Madagascar into a modest family. After studying social sciences, he earned a master's degree from the Toulouse Film School (ENSAV) in 2009. Since then, he has sought to film his native island and his adopted island, La Réunion, with an endemic perspective. Endemika Films is the name he chose for his production company in Antananarivo. His internationally recognized works ((IDFA, Hot Docs, TIFF, DOXA, FESPACO...)) reflect a singular perspective on issues of memory and resistance to destructive globalization.



Present at the festival

## Jalil NORDMAN

### *One side of the road*

Jalil Nordman is a Research Director at the French National Research Institute for Sustainable Development (IRD) and a documentary filmmaker. His research focuses on various dimensions of labor in countries of the Global South, addressing topics such as working conditions, caste and gender discrimination, employment and household vulnerability, and the consequences of migration on labor markets. *One Side of the Road* is his first feature-length documentary as writer-director, born from his desire to make his field research accessible to a broader public.



Present at the festival

## Sébastien PETRETTI

### *Moz'Ar, Mon Style*

Belgian director Sébastien Petretti has a strong passion for storytelling and a keen sense of framing. He thrives on challenging projects and brings out the best in his actors. In 2016, he directed the short film *État d'Alerte, sa mère*, which was selected at numerous festivals and won an award in Clermont-Ferrand. In 2018, he returned with *Make Aliens Dance*, his latest short film, which also won around twenty awards worldwide. In 2023, Sébastien completed his first documentary titled *Mo'zar, Mon Style*.



Present at the festival

## Lulu SCOTT

### *Where two oceans meet*

Lulu (Lauren) Scott holds three nationalities: South African, New Zealander, and French. She grew up in Botswana. After studying psychology and languages in New Zealand, she moved to France to study fine arts. There, she developed an interest in documentary filmmaking, which led her to Lussas where she obtained the Creative Documentary Master's degree. She then worked at the film school for many years while directing *Where Two Oceans Meet*, her first film.



## Agnes Lisa WEGNER (co-director)

### *The empty grave*

Agnes Lisa Wegner studied American Studies and Film Studies in Berlin, as well as African American Studies at Harvard University. In 2013, she began working as an independent writer and director. Since then, she has written and directed numerous films presented at international festivals, on German public television, and on Netflix Europe. Her award-winning documentaries — including *King Bansah and His Daughter*, *No Fucking Ice Cream*, and *The Girl with the Long Hair* — are characterized by her strong commitment to themes such as discrimination, racism, human rights, and solidarity.



Present at the festival

## Séline SOULA (co-director)

### *Mayotte, those who escaped the streets*

Séline Soula, originally from the island of Mayotte, was born in Sada on the western side of the island. She graduated from the Center for Diplomatic and Strategic Studies in Paris (CEDS). She began her journalism career at RFO Mayotte, first in radio in 1991, then in television with news reports and news presentation. In 1997, she joined the Paris newsroom and hosted the magazine program "Vues d'ici."





Present at the festival

## Manon AMACOUTY

### *NRL, la Nouvelle Réunion Libre*

Manon Amacouty is a screenwriter and director from Reunion Island, a graduate of ESRA Paris. Winner of the Talents la Kour residency with her short film *La Petite Sirène*, she later directed the series *En Boucle* for France Télévisions and the political mockumentary *NFR – The New Free Reunion*, broadcast on Canal+. She is currently developing a thriller series set in Reunion Island, while actively engaging in LGBTQIA+ rights and film education.



Present at the festival

## Vinnie Ann BOSE

### *Sulaimani*

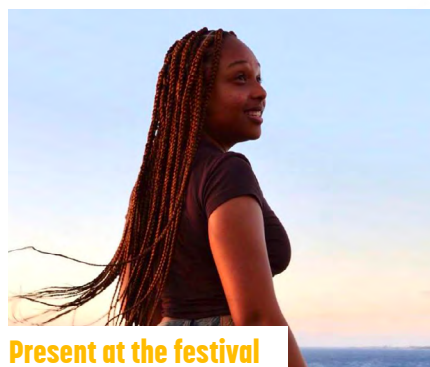
Vinnie Ann Bose, born in Kerala, India, learnt animation film design at NID Ahmedabad. In 2016 she moved to France to join l'école de la Poudrière. After the success of her graduation films "*What is your Brown Number?*" and "*Dimanche Matin*", she directed her first professional short film "*Sulaimani*".



## Sudipta BARAI

### *A World Beyond*

Sudipta Barai is a final year Direction student at Satyajit Ray Film and Television Institute (SRFTI). His short film *Aparthiba* won the Jury Prize for Best Short Film at the Kolkata International Film Festival (KIFF) 2025. An alumnus of Creative Minds of Tomorrow, IFFI 2024, he has been practicing filmmaking for the last five years. Driven by a desire to tell stories that are deeply relevant to their time, he intends to keep making films for as long as the ideas keep coming.



Present at the festival

## Célia BERBY MAILLOT

### *Lo chan lo bassin*

Studying cinema at La Sorbonne Nouvelle, Célia Berby Maillot is originally from La Réunion. Her ambition is to represent visions, stories and faces that she has only rarely seen on screen. From her first short fiction film, she set out to tell the stories of her island.



## Americo BILA (co-director)

### *Vândalos*

Americo Bila, also known as “Bill Boy,” is a Mozambican director who began his journey in the audiovisual field in the 2010s and gained recognition in the market through projects with the musician Ziqo and Bang Entertainment’s Projecto Âncora.

With a solid career in audiovisual production, Bill Boy holds a stake in one of the most renowned production companies in the industry, Codeclife, which has been responsible for producing major brand commercials and music videos for both national and international artists.

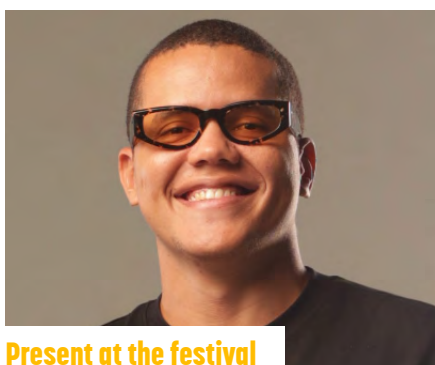


Present at the festival

## Rishi CHANDNA

### *The Feast* DOMIN competition

Rishi Chandna is a self-taught independent filmmaker based in Goa, India. His short films, *Tungrus*, *Party Poster & The Feast* have show and won awards at Hot Docs, Visions Du Reel, BFI London FF, IDFA, Clermont-Ferrand, Slamdance and more. His feature film in development, *GHOL*, was selected in 2021 at the Sundance Script Lab, Cannes Film Market and won the top Fiction Award at Hong Kong Asia Film Financing Forum.



Present at the festival

## Melchior FERREIRA (co-director)

### *Vândalos*

Melchior Ferreira is a Mozambican creative director, filmmaker, and multidisciplinary artist born in Xai-Xai (Gaza) in 1990. He currently serves as Creative Director at Create Mozambique, where he leads award-winning campaigns for brands like 2M, Vodacom, and Coca-Cola, blending cultural authenticity with bold creative execution. His recent short film *Vândalos* has been featured in international film festivals



## Jason Adam MASELLE

### *Punter*

Jason Adam Maselle is a filmmaker from South Africa. His work is driven by his passion to share morally complex and character rich South African stories, while also pursuing universal themes such as unrequited love, grief and the special feeling you get in your chest when something takes your breath away. His work has screened on HBO Max, SportsNet New York and at numerous international and Oscar qualifying film festivals.



Present at the festival

## Lydia MATATA

### *Float*

Lydia Matata is a filmmaker based in Nairobi, Kenya, whose work explores the people, issues, and experiences that move her. Lydia is currently developing her debut fiction feature *Pepo Kali*, which was recently awarded the Red Sea Film Festival's Production Prize. She is also one of the writers of *Country Queen*, Kenya's first original Netflix series.



Present at the festival

## Salomé MOINDJIE--GALLET

### *I want to be*

Born in 2001 in Caen, Salomé Moindjie--Gallet, of Comorian and Norman heritage, graduated from the Beaux-Arts of Caen and Paris. Her cinematic practice moves between documentary and fiction, focusing on gestures, silences, and intimate narratives, which she considers political and decolonial spaces. She works as assistant to Ange Leccia, editor and sound engineer. She is currently filming in Grande Comore, a territory still largely absent from cinematic maps, aiming to shift attention toward margins and invisible presences.





Present at the festival

## Céline AHO-NIENNE

*Poets make the sun rise*

*The legendary past of the sugarcane people*

Born in 1984, Céline Aho-Nienne is a writer-director whose work explores the history and culture of Réunion Island. She is the recipient of the Lankréol Daniel Honoré Prize and has participated in residencies at Le Grec, the Réunion Departmental Library, and Talents La Kour.



## Franco CLERC

*Silent waves*

Franco Clerc is a screenwriter, director, and producer. He gently challenges the traditions of Malagasy cinema while highlighting the talents of a new generation. During this decade, he wrote, directed, and produced several short films, including *À chacun son combat*, which received the Audience Award at the Rencontres du Film Court de Madagascar in 2019.



Present at the festival

## Mo HARAWE

*The Village Next To Paradise*

Mo Harawe is a screenwriter and director of Somali and Austrian descent. After studying visual communication and film, he directed several acclaimed short films: *Life on the Horn* (2022) and *Will My Parents Come to See Me?* (2022), which won the Grand Prix at the Clermont-Ferrand Film Festival. *The Village at the Gates of Paradise* is his first feature film.



Present at the festival

## Marine HERVÉ

*Marimar & les cœurs brisés*

Marine HERVE is a director based in Réunion since 2014. She started out as a camera technician on sets on the island for six years before embarking on her own stories. For the past five years, she has been directing the series *OPJ 974*, broadcast on France 3 and today, with *Marimar, et les cœurs brisés*, she is directing her first solo series. It is an ambitious series filmed entirely in La Reunion with local talent.



## Ameesha JOSHI

### *Sonia Honey*

Ameesha Joshi has an M.F.A in Film Production and has written and directed several short fiction and documentary films that have screened in film festivals around the world. Her work is often inspired by her Indian heritage and she wants to create stories about complex characters with diverse cultural backgrounds that avoid clichés.



## Rosemine SAFY-BORGET

### *D'une rive à l'autre de l'Océan Indien*

With an atypical career path, French author Rosemine Safy-Borget has developed a writing style that blends documentary, sensitive storytelling, and the performing arts. Trained in documentary and screenwriting at the CEFPPF, she refined a narrative approach based on investigation, memory, and embodied speech.



## Dian WEYS

### *Vultures*

Dian Weys is a South African filmmaker. His first three short films screened at over a hundred international film festivals, including Clermont-Ferrand, Palm Springs ShortFest, Message to Man, Tampere, and ZINEBI Bilbao. His latest short film, *Vultures* (2025), was selected in the Official Short Film Competition at the 78th Cannes Film Festival, where it won the Unifrance Short Film Grand Prix.





# FIFOI 2026 THE MARKET

DU 14 AU 19 AVRIL 2026

FIFOI: The Market Launches Its Third Edition pursuing an ambition that extends far beyond the event itself: to become, in the medium and long term, a **vital incubator for the development** of the audiovisual and film industry in the Indian Ocean region.

This new edition marks a significant step forward for the Market, with **increased international participation** and even richer expertise. The involvement of national and international guests helps establish FIFOI as a strategic platform for the development and promotion of projects from the region.

Rooted in the vibrant audiovisual and film sector of Réunion, the **FIFOI Film Market acts as a bridge between French cinema and the audiovisual industries of the Indian Ocean**. It is gradually becoming a reference space for co-production, financing, and the circulation of works from these territories.



# CORSAIR



## ENVOLEZ-VOUS VERS PARIS, MARSEILLE, TOULOUSE, MADAGASCAR ET MAYOTTE

Paris jusqu'à 12 vols par semaine

Marseille 2 vols par semaine

**Nouveau** : Toulouse à partir du 16 juin avec 2 vols par semaine

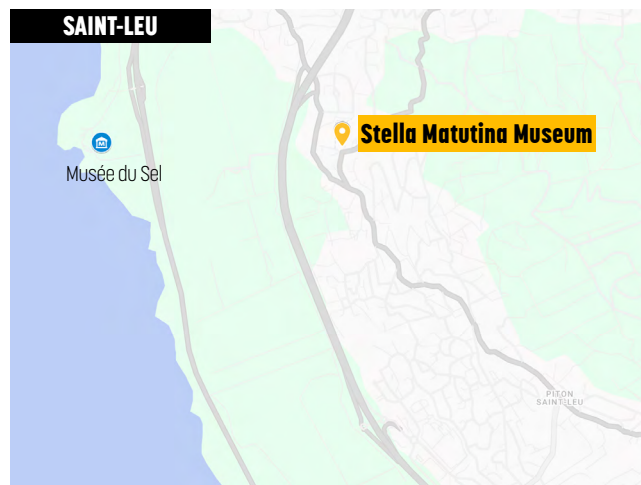
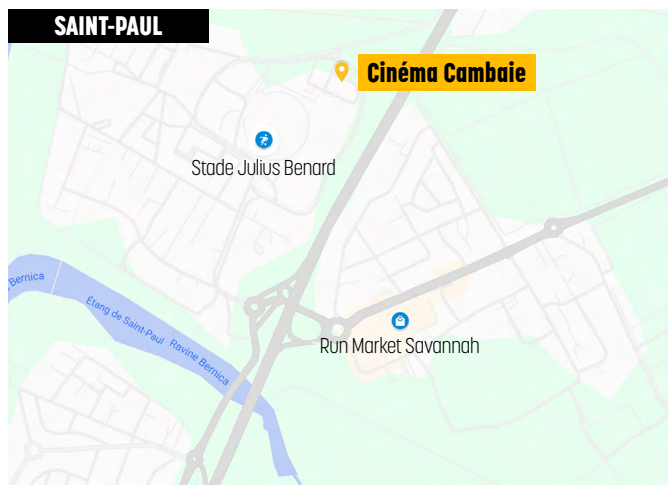
Madagascar et Mayotte jusqu'à 4 vols par semaine

Réservation dans votre agence habituelle ou sur [flycorsair.com](https://flycorsair.com)



# Practical Info

# Main Venues



## SAINT-PAUL

### Ciné Cambaie

145 av du Stade l'Etang, Saint-Paul

### The Débarcadère

(ponton embarcadère)

Front de Mer, face au Vapiano de Saint-Paul

### Lespas culturel Leconte de Lisle

5 Rue Eugene Dayot, Saint-Paul

### Salle de conférence

34 Quai Gilbert, Saint-Paul

## SAINT-LEU

### Stella Matutina Museum

6 All. des Flamboyants, Saint-Leu

## SAINT-PIERRE

### Ciné Grand Sud

65 All. des Cèdres, Saint-Pierre

# FIFOI

Festival International du Film de l'Océan Indien

[HTTPS://FIFOI.RE](https://fifoi.re)



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THANKS TO OUR PARTNERS



**PROGRAM**

**FIFOI**

**3<sup>ème</sup>**  
**EDITION**  
Projections  
Compétitions  
Rencontres  
Saint-Paul  
Fifoi.re

Festival International du Film de l'Océan Indien