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# FIFOI

**3<sup>ème</sup>** ÉDITION  
Projections  
Compétitions  
Rencontres  
Saint-Paul  
Fifoi.re

Festival International du Film de l'Océan Indien

April 14-19, 2026

**P R E S S   K I T**

# FOREWORD

Initiated by France Télévisions and led by the association Hors Champ Réunion, in partnership with the CNC, the Réunion Region, and the City of Saint-Paul, FIFOI returns for its third edition. From April 14 to 19, 2026, it will take place in Saint-Paul, shining a spotlight on the region's new voices through competitions and screenings, both indoors and open-air.

This edition also marks a step up for FIFOI, driven by the development of FIFOI: The Market, a platform dedicated to professionals from across the Indian Ocean.

Between screenings in theaters and under the stars, introductory filmmaking workshops, talks, pitch sessions, and masterclasses, from April 14 to 19 we will celebrate the cinemas and talents of the Indian Ocean.

Lights. Action. FIFOI!

Estelle JOMARON-GALABERT, Arnauld BOULARD, Nabilah DODAT  
**Association Hors Champ Réunion**



# PRESS RELEASE

## FIFOI – 3rd EDITION: THE INDIAN OCEAN ON THE BIG SCREEN

At the heart of the Indian Ocean's vibrant cinematic landscape, FIFOI showcases documentary and fiction through a selection of films in competition—feature-length documentaries, fiction short films, and documentary shorts—from **Mayotte, Réunion, India, Kenya, Tanzania, Somalia, the Comoros, Mauritius, Madagascar, and Mozambique**. The festival thus highlights **emerging talents** and **unique perspectives** on the region's territories.

To accompany this selection, a **jury of industry professionals** will be brought together. We will have the honor of welcoming **Aïssa MAÏGA**—an actress, director, and committed author—as **president of the jury** for this third edition. She will be joined by artists, programmers, and producers, each contributing their perspective and expertise.

**Five awards** will be presented at the closing ceremony: Best Feature Documentary, the Domin Award, Best Short Film, the Audience Award, and the Youth Jury Award.

For the first time, the trophies awarded to the winners have been entrusted to a local artist, Johanna Grégoire. These **original creations extend the festival's identity**, affirm its roots in the region, and **showcase local materials and artistic craftsmanship**. Designed as unique pieces, they reflect the diversity of perspectives and stories championed by the festival.

This third edition also strengthens its **appeal to a broad audience**, with special screenings and shared moments open to everyone, highlighting a wide range of formats.

Among the highlights are the screening of the fiction feature *The Village next to Paradise* on April 12 at Ciné Grand Sud, as well as an **open-air screening** at the Saint-Paul waterfront, conceived as a festive and unifying event, featuring a preview of the first two episodes of the series *Marimar & les coeurs brisés*.

**Workshops for young audiences** will also be offered at the seafront venue, with a clear ambition: to bring the festival closer to its audiences and firmly anchor FIFOI at the heart of the city.

# PRESS RELEASE

## **FIFOI: THE MARKET, AN INCUBATOR FOR THE INDUSTRY**

This year, the film market is evolving into FIFOI: The Market, with the ambition of establishing itself, in the medium to long term, as a **key incubator for the development of the audiovisual and film industry in the Indian Ocean**. Designed as a **space for connection and opportunity**, it fosters exchange, networking, and collaboration among professionals.

As part of this momentum, the market will, for the first time, host a session of the **Indaba training program**, in partnership with the Realness Institute and the Maison du Cinéma et des Jeux Vidéo, further strengthening its commitment to **supporting talent and structuring the industry** on both a regional and international scale.

**Pitch sessions** (short films and feature-length documentaries) will give project holders the opportunity to present their films to a panel of industry professionals. These sessions aim to **encourage networking and highlight projects** led by stakeholders from across the region.

**Roundtable discussions** will complement this dynamic by addressing key industry challenges and **fostering dialogue** between creators, producers, and broadcasters, while exploring **opportunities for development and co-production** within the region.

Through these initiatives, FIFOI reaffirms its commitment to **supporting professionalization, promoting emerging talent, and strengthening networks** among stakeholders in the Indian Ocean.

# FIFOI IN 2026

## 6 DAYS OF FESTIVAL

Indoor and open-air screenings, competitions, awards ceremony, introductory filmmaking workshops

## 3 COMPETITIONS

Feature-length documentary, short film, domin

## 5 AWARDS

Feature-length documentary award • Domin award • Short film award • Audience award • Youth jury award

## 1 JURY PRESIDENT

Aïssa MAÏGA: Author, director and producer

## 3 JURIES

Made up of professionals from the film and audiovisual industry

## 11 TERRITORIES

South Africa, India, Kenya, Reunion, Comoros, Madagascar, Mauritius, Mayotte, Mozambique, Somalia and Tanzania

## 1 FILM MARKET, FIFOI: THE MARKET

A strategic space for professionals in the film and audiovisual industry across the Indian Ocean region, fostering exchanges, collaborations, and co-production opportunities.

## 16 PITCHED PROJECTS: SHORT FILMS AND FEATURE-LENGTH DOCUMENTARIES

## 13 EVENTS: RON KOZÉ, MASTERCLASS, TALKS, PRESENTATIONS



# AWARDS

The films are competing for five awards at the closing ceremony on Sunday, April 19, 2026.



**FIFOI 2026**  
JURY AWARD  
FEATURE-LENGTH DOCUMENTARY

The FIFOI / FRANCE TÉLÉVISIONS Award honors a feature-length documentary in competition. It carries a prize of €3,500 and includes broadcast on one of the France Télévisions channels.



**FIFOI 2026**  
JURY AWARD  
SHORT FILM

Awarded to a short film in competition. It carries a prize of €1,500.



**FIFOI 2026**  
DOMIN AWARD

**SPECIAL AWARD FROM THE OVERSEAS DIVISION**  
Recognizes a film (any genre) addressing climate and environmental issues in overseas territories.  
It carries a prize of €3,000 from France Télévisions and includes broadcast on one of its channels.



**FIFOI 2026**  
YOUTH JURY AWARD

Awarded by a jury of high school students to one of the short films in competition. It carries a prize of €500 from Élite Tour.



**FIFOI 2026**  
AUDIENCE AWARD

Awarded to a short film in the competition. The audience will be invited to vote at the end of the screening.  
It carries a prize of €1,000 from Corsair.

# JURIES



## JURY PRESIDENT

**Short film competition, feature-length documentary competition**

**Aïssa MAÏGA** - Author, director and producer

Aïssa Maïga, a French actress, author, director, and producer of Senegalese and Malian origin, has established herself as a major figure in cinema. She gained wide recognition for her roles in *Il a déjà tes yeux* and *Bienvenue à Marly-Gomont*, while also building an international career (*Taken Down*, *The Boy Who Harnessed the Wind*, and *King Shaka*.)

A committed voice in the industry, she co-wrote in 2018 the book *Noire n'est pas mon métier*, a manifesto denouncing racism in cinema. As a filmmaker, she co-directed *Regard Noir* (2021) and directed the award-winning climate documentary *Marcher sur l'eau* (2021).

### Feature-length documentary jury

**Gugi GUMILANG** Program Director

**Ann O'ARO** Actress and composer

**Sophie CHEGARAY** Program Manager of the Documentary Unit at France Télévisions

### Short film jury

**Hedi ZARDI** Entrepreneur, manager, and communication professional in the cultural and film industry.

**Aurélie CHESNÉ** Short Film Program Advisor at France Télévisions

**Azmina GOULAMALY** CEO of Océinde

**Amil SHIVJI** Producer

### Domin jury

**Florence LABACHE** Chief editor – Les Territoires

**Laurence REZAC** Program Director

**Marie SAWIAT** Editorial Director– Mayotte la 1ère

### Youth jury



EVENT	DATE   TIME	LOCATION	PROGRAM	TICKETING	
	Short fiction film	Short documentary film	Feature-length documentary	Feature film	Tv show
BEFORE	03/04 7:00 PM	SAINT-PAUL : Léspas Culturel Leconte de Lisle	<i>Poets make the sun rise</i> by Céline AHO-NIENNE <i>D'une rive à l'autre de l'Océan Indien</i> by Rosemine SAFY-BORGET	Ticketing	
	12/04 6:00 PM	SAINT-PIERRE : Ciné Grand Sud	<i>The Village next to paradise</i> by Mo HARAWÉ	Ticketing	
OPENING CEREMONY	14/04 6:30 PM	PITON SAINT-LEU : Stella Matutina museum	<i>The legendary past of the sugarcane people</i> by Céline AHO-NIENNE <i>Sonia Honey</i> by Ameesha JOSHI <i>Vultures</i> by Dian WEYS <i>Silent waves</i> by Franco CLERC	Free admission, limited seats available by reservation <b>Book</b>	
	15/04	SAINT-PAUL : Ciné Cambaie	6:25 PM <i>The empty grave</i> by Agnes Lisa WEGNER and Cece MLAY	#1	
			8:50 PM <i>Dear ancestor</i> by Lova NANTENAINA and Eva LOVA-BÉLY	#1	
16/04 6:45 PM	SAINT-PAUL : Ciné Cambaie	<i>Lo chan lo bassin</i> by Célia BERBY MAILLOT <i>Punter</i> by Jason Adam MASELLE <i>Aparthiba, a world beyond</i> by Sudipta BARAI <i>Float</i> by Lydia MATATA <i>Sulaimani</i> by Vinnie Ann BOSE <i>Vândalos</i> by Melchior FERREIRA and Americo BILA <i>Virundhu</i> by Rishi CHANDNA <i>Ni kayé</i> de Salomé MOINDJIE--GALLET <i>NRL, la Nouvelle Réunion Libre</i> by Manon AMACOUTY	#4 #4 #4 #4 #4 #4 #4 #4	Ticketing > Festival Pass > Single ticket	
COMPETITIONS	17/04	SAINT-PAUL : Ciné Cambaie	5:00 PM <i>L'asile Lontan Chronique d'un psychiatre à La Réunion dans les années 60</i> by Danielle JAY	#2	
			6:40 PM <i>One side of the road</i> de Jalil NORDMAN	#2	
			8:50 PM <i>Moz'Ar, mon style</i> by Sébastien PETRETTI	#2	
	18/04	SAINT-PAUL : Ciné Cambaie	1:30 PM <i>Where two oceans meet</i> by Lulu SCOTT	#3	
			3:30 PM <i>Mayotte, those who escaped the streets</i> by Romain FLEURY and Séline SOULA	#3	
			5:05 PM <i>Moring, on the routes of slavery</i> by Sami CHALAK	#3	
18/04 7:00 PM	SAINT-PAUL : Débarcadère	<i>Marimar &amp; les coeurs brisés</i> by Marine HERVÉ	Free entry		
INTRODUCTION TO FILMMAKING	19/04	10:00 AM - 12:00 PM SAINT-PAUL : Salle de conférence Quai Gilbert	Optical Toys	Free entry	
		1:30 - 3:30 PM	A Little History of Cinema	<b>Book</b>	
CLOSING CEREMONY	19/04 6:30 PM	PITON SAINT-LEU : Stella Matutina museum	Awards ceremony and screenings	Free admission, limited seats available by reservation <b>Book</b>	

BEFORE

OPENING CEREMONY

COMPETITIONS

- #1 Feature-length documentaries
- #2 Feature-length documentaries
- #3 Feature-length documentaries
- #4 Short films

OPEN AIR

INTRODUCTION TO FILMMAKING

CLOSING CEREMONY

# SCREENINGS PROGRAM

## BEFORE



### **Saint-Paul - Lespas culturel Leconte de Lisle** **03/04 - 7:00 PM**



*Poets make the sun rise* ————— 52 minutes

**by Céline AHO-NIENNE** | Produced by: Ayato Productions

On Reunion Island, students deprived of a Creole competition celebrate a kabar fonnkèr and find strength, hope and dreams of the future in poetry.

**Documentary - 2025 - La Réunion | Réunion Creole & French, subtitled in French**



*D'une rive à l'autre de l'océan Indien* ————— 52 minutes

**by Rosemine SAFY-BORGET** | Produced by: Nawar Productions

The odyssey of the Gujarati Indians, from India to Madagascar and on to Réunion Island, questions Réunionese identity.

**Documentary - 2025 - La Réunion | Réunion Creole & French, subtitled in French**



### **Saint-Pierre - Ciné Grand Sud** **12/04 - 6:00 PM**



*The village next to paradise* ————— 132 minutes

**By Mo HARAWE** | Production : Freibeuter Film, Kazak Productions, Niko Film, Maanmaal ACC

A small village in the scorching, windy Somali desert. Mamargade, a single father, works multiple odd jobs to give his son Cigaal a better life. His sister Araweelo, who has just gotten divorced, comes back to live with them.

Despite the changing winds of a country ravaged by civil war and natural disasters, love, trust, and resilience will enable them to take control of their destiny.

**Feature film - 2024 - Somalia | Somali, subtitled in French**

## OPENING CEREMONY



### **Piton Saint-Leu - Stella Matutina Museum**

**14/04 - 6:30 PM**



***The legendary past of the sugarcane people*** ————— 28 minutes

**By Céline AHO-NIENNE** | Production : Prosin Kou Do Fé - PKDF

In Reunion Island, the Grands-Bois factory was once one of the largest sugar refineries and distilleries on the island. Grands-Bois experienced four decades of golden age (1950-1990). When the factory closed its doors in 1991, time stood still. From then on, the inhabitants crystallized their past around legends. In a succession of portraits, the elders tell this legendary past. In this popular Grands-Bois, it is the history of all the sugar factories on the island and overseas which is part of French working-class history.

**Short film documentary - 2025 - La Réunion | Réunion Creole & French**



***Sonia Honey*** ————— 12 minutes

**By Ameesha JOSHI** | Production : Dosomik Vision Inc.

An actress navigates the blurred lines between reel and reality, unearthing buried truths about identity and aging in a world that constantly rewrites her relevance.

**Short film fiction - 2026 - India | English & Indian**



***Vultures*** ————— 14 minutes

**By Dian WEYS** | Production : Insolence Productions et Electric Roof Films.

In the volatile moments after a car crash, yet before the authorities arrive, a hot-headed yet desperate tow truck driver fiercely protects his tow. But the situation quickly spirals out of his control.

**Short film fiction - 2025 - South Africa | Afrikaans and English**



***Silent waves*** ————— 26 minutes

**By Franco CLERC** | Production : EKAA et Films and Comics.

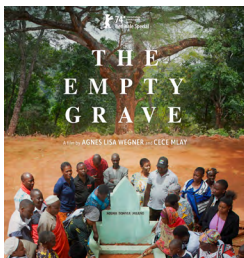
Two years after a shipwreck, estranged friends reunite in Majunga to face grief, buried truths, and a chance at reconciliation.

**Short film fiction - 2025 - Madagascar | Malagasy**

# FEATURE-LENGTH DOCUMENTARY COMPETITION #1



## **Saint-Paul - Ciné Cambaie** **15/04 - 6:25 PM**



**06:25pm**

### ***The empty grave***

97 minutes

**By Agnes Lisa WEGNER and Cece MLAY**

Production : Kurhaus Production and Kijiweni Productions

Two Tanzanian families set out in search of their stolen ancestors. Their quest leads them to Germany, where tens of thousands of skulls and bones from former German colonies are stored in museums.

**Feature film documentary - 2024 - Tanzania | Swahili and German**



**World premiere**

**08:50pm**

### ***Dear ancestor***

71 minutes

**By Lova NANTENAINA and Eva LOVA-BÉLY**

**DOMIN Competition**

Production : Papang Films and Endemika Films

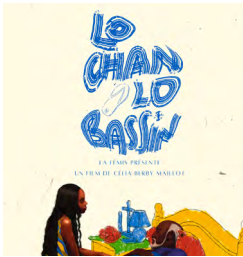
2067, Reunion : a mother prays to her ancestors from the sea people of the neighboring Great Island. She tells her daughter about the struggle of her grandfather, Dadabe, against a large polluting project that devastated their ancestral lands and forced them into exile. It was a time when the powerful, across the world, disparaged those who, like Dadabe, were determined to leave fertile lands and generous waters for the children yet to be born...

**Feature film documentary - 2026 - Madagascar | French and malagasy**

## SHORT FILM COMPETITION



### **Saint-Paul - Ciné Cambaie** **16/04 - 6:45 PM**



**Lo chan lo bassin** ————— 15 minutes

**By Célia BERBY MAILLOT** | Production : La Fémis

Ondine returns to Reunion Island after a long absence, as her Grand-Pa is dying. While preparing to say goodbye, she has a strange encounter in a waterway. This moment draws her into the memory of her island, scarred by slavery and the wounds of the past.

**Fiction - 2025 - Reunion | Reunion Creole & French**



**Punter** ————— 14 minutes

**By Jason Adam MASELLE** | Production : Hashimoto Films

Young Brett must navigate the underbelly of the Johannesburg gambling world as a seemingly harmless horse racing bet jeopardizes the surprise he's prepared for his Father's birthday.

**Fiction - 2024 - South Africa | English, Afrikaans, isiXhosa**

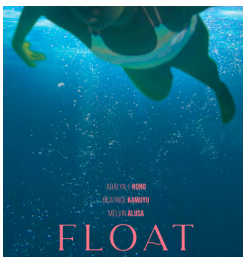


**Aparthiba** ————— 25 minutes

**By Sudipta BARAI** | Production : Satyajit Ray Film and Television Institute

Despite marital abuse, Pori, an NGO worker, visits her jailed husband, retracing how she arrived here and who she has become.

**Fiction - 2024 - India | Indian**



**Float** ————— 12 minutes

**By Lydia MATATA** | Production : AQ PICTURES

A teen swimmer's confidence falters under her coach's criticism, until an unexpected friendship helps her accept her body.

**Fiction - 2025 - Kenya | Swahili, English**

## SHORT FILM COMPETITION

### **Saint-Paul - Ciné Cambaie** **16/04 - 6:45 PM**



**Sulaimani** ————— 19 minutes

**By Vinnie Ann BOSE** | Production : Girelle Production, Les Astronautes

One evening in Paris, two strangers - both young women from Kerala, India, find themselves in an Indian restaurant, where the sights, sounds and smells take them on a symbolic journey of bittersweet memories of their uprooting and emancipation.

**Fiction - 2025 - India | French & Malayalam**



**Vandalos** ————— 13 minutes

**By Melchior FERREIRA et Americo BILA** | Production : Codec & Panic Station

In a country where dreams are often lost in the chaos of everyday life, Vandalos gives voice to a marginalized yet resilient youth. The story follows Lembranço, a young street vendor – or “chips boy” – who lives daily under the stigma of being called a “molwene” – a vandal with no future. But behind the labels hides a young man with talent, hope, and ambition.

**Fiction - 2025 - Mozambique | No dialogue**



**Virundhu** ————— 25 minutes

**By Rishi CHANDNA** | Production : Rishi Chand

**DOMIN Competition**

As pollution threatens her lake, a fisherwoman decides to take on a powerful politician by preparing a feast for him featuring an unforgettable secret dish.

**Fiction - 2025 - India | Indian**



**I want to be** ————— 14 minutes

**By Salomé MOIDJIE-GALLET** | Production : Malfamé

Ansoir, a young Comorian boxer, dreams of elsewhere. Leaving the island seems impossible, the sea taunts him, and his body becomes his only passport.

**Fiction documentary - 2025 - Comoros | Shikomori**



**NRL, la Nouvelle Réunion Libre** ————— 15 minutes

**By Manon AMACOUTY** | Production : Goodmoune

Thanks to an administrative glitch, La Réunion accidentally slips out of the French Republic and reappears as the N.F.R. – the New Free Réunion.

**Fiction - 2025 - Reunion | Reunion Creole & French & French**

## FEATURE-LENGTH DOCUMENTARY COMPETITION #

### **Saint-Paul - Ciné Cambaie** **17/04 - 5 PM**



 **05:00pm**

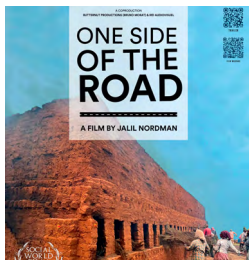
#### ***L'asile Lontan, Chronicle of a Psychiatrist in Reunion Island in the 1960s***

52 minutes

**By Danielle JAY** | Production par : TEC TEC Production

In 1960, a young neuropsychiatrist discovers Reunion Island when he comes to fill in temporarily at the Saint-Paul hospital. The stay becomes a lifetime. Through his 16 mm films and his intimate perspective, this film recounts the patients, the asylum, and the slow transformation of psychiatry on the island.

**Documentary - 2023 - Reunion | French**



 **06:40pm**

#### ***One side of the road*** 1 h 27 minutes

**By Jalil NORDMAN** | Production : IRD Audiovisuel et Butternut Productions

In a village in South India, a road divides hope and oppression. Four Dalits, the former "untouchables," wage an intimate struggle to survive: debt, labor exploitation, and caste segregation. A rare and sensitive look at everyday resistance shaken by the pandemic crisis.

**Feature length documentary - 2024 - France | English and Tamil**



 **08:50pm**

#### ***Moz'Ar, mon style*** 1 h 07 minutes

**By Sébastien PETRETTI** | Production : Luna Blue Film, Wiegiersma Fine Arts and WIP Image Production

Trapped within the walls of a disadvantaged neighborhood in Port-Louis, Nolwenn, an introverted child, lives with her tablet as her only window to the world. Yet she dreams in music—a dream that might become reality when she is welcomed into Mo'zar, an unconventional jazz school founded by an idealistic musician.

**Feature-length documentary - 2023 - Mauritius | French, English et Mauritian creole**

## FEATURE-LENGTH DOCUMENTARY COMPETITION #3



### **Saint-Paul - Ciné Cambaie** **18/04 - 1:30 PM**



🕒 01:30pm

***Where two oceans meet*** ————— 1 h 15 minutes

**By Lulu SCOTT** | Production : Pivonka

In 2014 Phadiel wrote to me: “Lulu; at the Cape of Good Hope the two oceans do not mix.” It’s a mystery that scientists can’t solve. It is the last place Phadiel went with his wife Kulsum before returning to prison. A few kilometers to the east lies Mitchells Plain, a town built for the Coloured population during apartheid. This is where Kulsum and their two children live. I return to the country of my childhood to film it through my encounter with this family. Our intersecting gazes and imagination construct a certain reality of this country, mirroring its landscapes: contrasted and cruelly beautiful.

**Feature-length documentary - 2025 - South Africa | French and english**



🕒 03:30pm

***Mayotte, those who escaped the streets*** ————— 52 minutes

**By Romain FLEURY** | Production : Zed

In Tsoundzou 2, a neighborhood of the Mahoran capital, young people live in groups on the streets. Theft, extortion, small hustles: they try to survive through resourcefulness. With no real alternatives, they have sometimes had to navigate between poverty and delinquency.

**Documentary - 2025 - Mayotte | French and Shimaore**



🕒 05:05pm

***Moring, on the Routes of Slavery*** ————— 52 minutes

**By Sami CHALAK** | Production : Alefa Production and Wide Productions

Through the practice of Moring, the film explores the former slave routes linking Madagascar, the Comoros, Reunion Island, and Mozambique. Moring is far more than a martial art; it is a shared cultural heritage, shaped over centuries by enslaved people, indentured laborers, and today their descendants. “Moring” is thus an invitation to reconnect with a past that continues to resonate in the present, through a living bodily language that allows the peoples of the southwest Indian Ocean to reclaim their dignity and their history.

**Documentary - 2025 - Reunion | French and Reunion creole**

## OPEN AIR SCREENING



### **Saint-Paul - On the Débarcadère** **18/04 - 7:00 PM - Free entry**



Preview screening

**Marimar & les coeurs brisés** ————— **2 episodes** 81 minutes

**By Marine HERVÉ** | Production : Black Sheep Films

When her favorite soap opera ends, Josiane falls into a coma. Marimar and her family decide to film the rest of the series themselves to save their grandmother..

**TV Serie - 2026 - Reunion | Reunion Creole & French, subtitled in French**

## INTRODUCTION TO FILMMAKING



### **Saint-Paul - Conference room - front de mer** **34 Quai Gilbert - 19/04**

**WORKSHOP: OPTICAL TOYS** ————— from 10:00am to 12:00pm

How was cinema born? Come and discover it by exploring the very first toys that created the illusion of movement!

Children will make their own optical toys, such as thaumatropes or flipbooks, to understand in a fun way the secrets behind moving images.

**For ages 5 to 8 | FREE ENTRY, NO RESERVATION REQUIRED**

**ATELIER : UNE PETITE HISTOIRE DU CINÉMA** — from 01:30pm to 03:30pm

This is the story of a little boy who is in love... but how can he confess his feelings when he's in a silent film and can't speak? Luckily, the arrival of sound cinema will change everything!

In this workshop, children will take part in filming a short scene while discovering the basics of filmmaking. In front of or behind the camera, everyone can find their place and try out the different roles on a film set.

**For ages 8 to 12 | BOOKING: [assistante.ffoi@gmail.com](mailto:assistante.ffoi@gmail.com)**

## CLOSING CEREMONY



### **Piton Saint-Leu - Stella Matutina Museum** **19/04 - 18:30 to 11:00 PM**

The FIFOI Closing Ceremony and Awards Night will take place on April 19, 2026, starting at 6:30 PM at the Stella Matutina Museum.

An evening of celebration, paying tribute to the talents and stories that have made this third edition shine.

For the first time, the trophies awarded to the winners have been designed by artist Johanna Grégoire. These unique creations highlight the festival's strong local roots while showcasing the richness of local artistic talent.



# FIFOI THE MARKET

**From Tuesday, April 14 to Saturday, April 18**

Lespas Culturel Leconte De Lisle & Longère Sudel Fuma- Saint-Paul

Discover the Film Market as well.

FIFOI: The Market is launching its third edition, continuing an ambition that goes beyond the event itself: to become, in the medium and long term, a vital incubator for the development of the audiovisual and film industry in the Indian Ocean region.

This new edition marks a significant step forward for the Market, with increased international participation and even richer expertise. The involvement of national and international guests

helps establish FIFOI as a strategic platform for the development and promotion of projects from the region.

Rooted in the vibrant audiovisual and film sector of Réunion, the FIFOI Film Market acts as a bridge between French cinema and the audiovisual industries of the Indian Ocean. It is gradually becoming a reference space for co-production, financing, and the circulation of works from these territories.

## Pitches sessions short films

Wednesday, April 15 • 1:30 PM – 3:00 PM

### *Bus depot*

by Prantik NARAYAN BASU, India

### *Leaking Fridge, Crying Baby*

by Bauddhayan MUKHERJI, India

### *The Child Will Carry You*

by Cheta CHUKWU, Kenya

### *Ngithembe (Trust Me)*

by Samke MAKHOBA, South Africa

### *Sitraka sy Telina*

by Aina RANDRIANATOANDRO, Madagascar

### *Babouk-Man*

by Boris LALLEMAND, Reunion

### *Do lo la rivièr i koul da' mèr*

by Célia BERBY MAILLOT, Reunion

### *CHOVU*

by Lydia MATATA, Kenya

## Pitches sessions Feature length documentary

Thursday, April 16 • 1:30 PM – 3:00 PM

### *Children of the Sea*

by Pooja SAMPATH et Umeed MISTRY, India

### *The Ones With The Tempered Flowers*

by Neema NGELIME, Tanzania

### *De l'ombre à l'écran, une autre histoire du cinéma français*

by Euzhan PALCY, France

### *A Little Love*

by Soham KUNDU, India

### *Green migrants*

by Ary-Misa RAKOTOBÉ, Madagascar

### *L'homme multiple*

by Patrice CANABADY, Mauritius

### *The Weight I Carry*

by Wairimu KIMOTHO, Kenya

### *Femmes des Îles de La Lune : au coeur d'un passage*

by Natacha MOUSTOIFA, Comoros

# PROFESSIONAL MEETINGS

Tuesday, April 14

**Longère Sudel Fuma - Saint-Paul**

10:00 – 11:45 AM

Ron Kozé: From local to global

Wednesday, April 16

**Lespas culturel Leconte de Lisle - Saint-Paul**

10:00 – 11:30 AM

Building a profitable production company that sustains your career

1:30 – 3:00 PM

Short Film Pitches  
Fiction & documentary

3:15 – 4:15 PM

Documentary: the secrets of a winning project

Thursday, April 16

**Lespas culturel Leconte de Lisle - Saint-Paul**

10:00 – 11:30 AM

Co-production therapy : Beyond the honeymoon

1:30 – 3:00 PM

Feature-length documentary pitches

3:15 – 4:15 PM

Festival strategy & international sales

Friday, April 17

**Longère Sudel Fuma - Saint-Paul**

9:15 – 10:45 AM

Line up France Télévisions

11:00 AM – 12:00 PM

Reunion regional support programs & funds

1:30 – 2:45

The new CNC territorial policy

3:00 – 4:30 PM

How AI transforms the materiality of cinema itself: theoretical reflection and practical insights

Saturday, April 18

**Longère Sudel Fuma - Saint-Paul**

9:00 – 10:30 AM

In conversation with Aïssa MAÏGA

10:30 AM – 12:00 PM

Music on screen

## CONTACT PRESS

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# FIFOI

Festival International du Film de l'Océan Indien

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Création  
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Musées  
Régionaux

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STELLA  
MATUTINA  
DES HOMMES & DU SÛR

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