



First edition

from 8 to 12 of April 2024

FIFOI

International Indian Ocean Film Festival

FESTIVAL PROGRAMME

What is **FIFOI** ?

La 1ère édition du Festival International du Film de l'Océan Indien est un événement unique, où converge la richesse des cinémas de la zone, contribuant au rayonnement des talents à l'échelle nationale et internationale. Organisé par l'association Hors Champs Réunion, soutenu par la Région Réunion et la Ville de Saint-Paul, le FIFOI est le dernier-né des Festivals initiés par France Télévisions en outre-mer.

Avec le FIFOI, La Réunion devient carrefour entre Rencontres professionnelles et découvertes artistiques, renversant la dynamique du Cinéma vers le Sud et réalignant son horizon sur l'Océan Indien.

À l'image du bouillonnement cinématographique que connaît notre île, les projections de films inédits réunissent documentaires saisissants et fictions captivantes. Des longs et des courts métrages, en prises de vue réelle ou en animation, qui nous plongent dans la diversité des regards qui font l'Océan Indien.

Ainsi, nous sommes fier.e.s de présenter des œuvres provenant de La Réunion, de Maurice, de Madagascar, de Mayotte, des Comores, de Zanzibar, du Kenya, de la Tanzanie, de l'Afrique du Sud et même de l'Inde. Ce melting-pot cinématographique, écho aux racines de notre peuplement, promet un voyage inspirant d'émotions fortes et d'échanges interculturels exaltants, en présence d'invités de toute la zone Océan Indien.

Au cœur de cet événement, deux prix seront décernés : le Prix du Public et le Prix du Jury Jeunes, soulignant l'importance de l'engagement et de l'appréciation du public intergénérationnel dans l'industrie cinématographique.

Nous sommes honorés de vous accueillir au départ de cette grande aventure, où passion et partages seront à l'honneur.

Estelle Jomaron-Galabert President

Arnaud Boulard and Nabilah Dodat
Treasurers

Elsa Dahmani Secretary



For more than a decade, the growth in production and capacity building initiatives has placed both the emerging and established cinema of our region on the international scene. We therefore share with the FIFOI team this ambition and mission to make this new festival the reference platform to showcase and discover these different perspectives, exchange and cooperate, and appreciate the cinematographic creation born from the territories of the Indian Ocean.

Sonya Mazumdar



Mohammed Saïd Ouma

MOT FRANCE TÉLÉVISIONS

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Le cinéma a toujours joué un rôle majeur dans la construction de nos imaginaires collectifs et a largement influencé des mouvements de l'Histoire. Alors, nous croyons que face aux multiples crises, le 7^e art a un rôle extraordinaire à jouer pour permettre de mobiliser des ressources collectives et créatives dont nous avons tant besoin. C'est tout le sens de la présence de la Région Réunion en tant que partenaire du FIFOI qui se donne pour noble vocation de mettre en lumière la création cinématographique née chez nos frères et sœurs de l'océan Indien avec qui nous partageons une communauté des destins. Je crois beaucoup à cela et je le défends. Quand des peuples partagent des émotions et des imaginaires communs, ils sont inséparables. Je formule le vœu que ce Festival en fasse une formidable démonstration.

Bon Festival à toutes et à tous !

Huguette Bello Présidente de la Région Réunion

MOT VILLE DE ST PAUL

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Programme

April 8 Opening ceremony · Maison Grand Cour · 6:30 PM



KALOU - Robert Parkèr
Short fiction film



LES FRÈRES VERGÈS, FRONDEURS DE LA RÉPUBLIQUE - Gilles Cayatte
Feature-length documentary

April 9 Competition night · Léspas Saint-Paul · 6:30 PM



THE TRUTH ABOUT ALVERT, THE LAST DODO - Nathan Clément
Short fiction film



JAMUHURI - Bonface Wahomé
Short documentary film



JUA KALI - Joash Omondi
Short fiction film



MIRROR MIRROR - Sandulela Asanda
Short fiction film



LAKA - Germain le Carpentier
Short fiction film



YELLOW FEVER - Ng'endo Mukii
Short fiction film



ZANATANY, WHEN SOULLESS SHROUDS WHISPER - Hachimiya Ahamada
Short fiction film



LA RIVIÈRE TANIER - June Balthazard
Short documentary film



THE OLD DAYS - Guillaume Noura
Short fiction film

April 10 Documentary night · Léspas Saint-Paul · 6:30 PM



SITABAOMBA, AMONG THE FRANCOPHONE ZEBUS - Lova Nantenaina
Feature-length documentary

April 11 Documentary night · Cinema Cambale · 6:30 PM



PIE DAN LO - Kim Yip Tong
Short documentary film



#STEPPINGFORMOTHERNATURE - Marie Dubois et Rémi Mazet
Short documentary film



THE GOLDEN THREAD - Nishtha Jain
Feature-length documentary

April 12 Awards ceremony · Maison Grand Cour · 6:30 PM



TUG OF WAR « VUTA N'KUVUTE » - Amil Shivji
Feature-length film

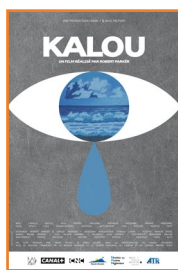
April 8

Outdoors opening ceremony

Maison Grand Cour · 18:30 - 22:00 PM

Hors Champs Réunion inaugure la première édition du Festival International du Film de l'Océan Indien lors d'une soirée d'ouverture spéciale en plein air avec des projections en présence d'invités et équipes de film en partenariat avec France Télévisions, la Région Réunion, la Dac et la Ville de Saint-Paul.

OPENING FILMS



KALOU

by Robert Parker

Short fiction film - 2023 - 18'

Reunion Island - Filmed in Reunion Island

French - Creole réunionnais with french and english subtitles

Call for proposals Canal+ Réunion

Produced by: Blyd Factory

In the ultra-individualistic, overbuilt and overpopulated future society of Reunion Island, a large lottery is held every Sunday of the year, organized by the island's largest shopping mall.



LES FRÈRES VERGÈS, FRONDEURS DE LA RÉPUBLIQUE

by Gilles Cayatte, in presence of the producer Cyrille Pérez

Feature-length documentary - 2023 - 52'

Reunion Island - Filmed in Reunion Island

French - Creole réunionnais with french subtitles

Produced by: 13 Prods, Bis Repetita

This is the story of two brothers from Reunion Island, thrown into the deep end of twentieth-century history. Jacques Vergès, the lawyer, and Paul Vergès, the politician, the almost-twins of anti-colonialism, enigmatic, feared, adored and hated, have lived their lives like an idealistic adventure novel. From clandestine networks to revolutionary violence, they all built their lives on the altar of the anti-colonial struggle, sometimes in the shadow of the Republic's prisons. This is the story of two extraordinary brothers, so similar yet so different, whose militant commitment served as a compass for one, and fame as a scarecrow for the other.



Entrée gratuite, places limitées sur réservation.

Inscrivez vous en flashant le QR CODE ou en cliquant [ici](#).

April 9

Short films competition night

Léspas Saint-Paul · 6:30 - 10:30 PM

Une soirée dédiée aux courts-métrages en compétition, mêlant fiction, documentaire, en prises de vues réelles et en animation. Une nouvelle expérience de cinéma, collective et chaleureuse, à laquelle le grand public sera pleinement convié à participer en votant pour le Prix du Public qui sera décerné lors de la Soirée de clôture du FIFOI. Le Jury jeunes, composé de lycéens de 3 établissements, votera également pour son film coup de coeur. Réservez votre place via notre billetterie [ici](#).

SHORT FILMS IN COMPETITION



THE TRUTH ABOUT ALVERT, THE LAST DODO

by Nathan Clément, in presence of the director

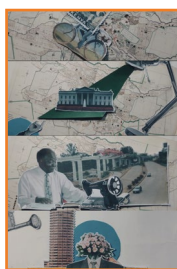
Short fiction film - Comedy, drama - 2023 - 16'

Reunion Island - Filmed in Reunion Island

Creole réunionnais with french and english subtitles

End of study film from HEAD school in Geneva

On Reunion Island, Lunet and his grandfather Dadabé try to transform a hen into a dodo, whose magical feathers could save the little one's seriously ill mother.



JAMUHURI

by Bonface Wahomé, in presence of the director

Short documentary film - 2023 - 4'

Kenya - filmed in Kenya

Swahili - english with french subtitles

Created for the Mobile film Festival in Nairobi

Jamuhuri, Swahili for 'republic,' is a short film marking Kenya's 60 years of independence. Through Stop Motion and abstract sounds, it explores the nation's diverse history, politics, and culture, emphasizing unity. The film celebrates Kenya's resilience, highlighting its triumphs and promising future as a united and diverse nation.



JUA KALI

by Joash Omondi, in presence of the director

Short fiction film - Drama- 2022 - 18'

Kenya - Filmed in Kenya

Swahili - english with french subtitles

Produced by: Joash Omondi, Yasmin Hassan, Ahmed Deen/Wheelbarrow Films

Diana and her colleagues skillfully perform their cleaning duties against the backdrop of their privileged Nairobi clients' private struggles and shenanigans. But the work is also taking a toll on Diana's body.



MIRROR MIRROR

by Sandulela Asanda, in presence of the director

Short fiction film - Coming of age - 2022 - 9'

South Africa - Filmed in South Africa

English - isixhosa with french subtitles

Produced by: Cait Pansegrouw et Elias Ribeiro, Urucu Media

Luthendo intends to explore her own body in a sensual way. Unfortunately, neither the internet nor the magazines offer any particularly useful advice. FaceTiming her best friend, she expresses her frustration, but Jodie encourages her to continue on her journey of discovery. In this dazzling comedy, Sandulela Asanda tells a colorful, multifaceted story about female body identities and sexual self-determination.



LAKA

by Germain Le Carpentier, in presence of the director

Short fiction film - Drama - 2022 - 19'

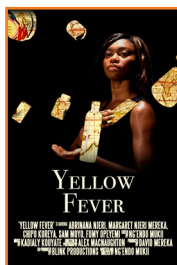
Mayotte - Filmed in Mayotte

Shimaoré - kibushi with french and english subtitles

Produced by: Fundi

In the peaceful lagoon of Mayotte, Mariama and her father set off on their daily fishing trip and search for their stolen pirogue.

In the distance, McCombe, an underwater volcano, rumbles.



YELLOW FEVER

by Ng'endo Mukii

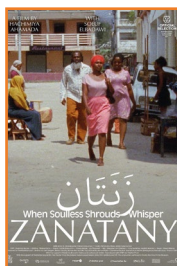
Short fiction film - 2012 - 7'

Kenya - Filmed in Kenya

English with french subtitles

Produced by: Ng'endo Studios

Director Ng'endo Mukii is interested in skin color and the concept of race. Over time, the representations and theories with which these notions are associated have evolved. According to Ng'endo Mukii, the topographical gap between the illusion of beauty and reality distorts our perception of skin and body color.



ZANATANY, WHEN SOULLESS SHROUDS WHISPER

by Hachimiya Ahamada, in presence of the director

Short fiction film - 2024 - 27'

Belgium - Filmed in Madagascar and the Comoros

Comorian - malagasy - french with french and english subtitles

Produced by: The Blue Raincoat

Majunga. December 1976.

A wind of revolt sweeps through the city. Ali, a second-in-command in a bookbinding workshop, is raising his two teenage daughters alone. One morning, before going to work, he witnesses what seems to be a simple neighborhood quarrel...



LA RIVIÈRE TANIER

by June Balthazard, in presence of the director

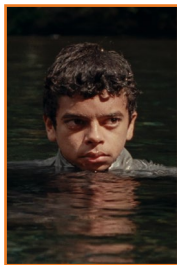
Short documentary film - live action, archives - 2017 - 17'30

France - Filmed in Mauritius

French with french and english subtitles

Produced by: Le Fresnoy

My grandmother is a mystery. Ever since she lost her memory, the mere mention of her name has been enough to scare everyone stiff. What are you hiding from us, Marie Lourdes, in your heavy silence? Using a process akin to engraving, this animated film borrows the archaeologist's gesture of digging and revealing.



THE OLD DAYS

by Guillaume Noura, in presence of the director

Short fiction film - Drama, Fantastic - 2023 - 22'

Reunion Island - Filmed in Reunion Island

Créole réunionnais with french and english subtitles

Produced by: Vision K

While swimming in the river, 14-year-old Lise-May discovers that a young boy with supernatural abilities lives at the bottom of the water. The predators he claims to be fleeing don't seem all that different from those about to attack Lise-May.

April 10

Documentary night

Léspas Saint-Paul · 18:30 - 22:00 PM

Retour à Lespas pour une soirée consacrée au format documentaire, direction Madagascar. Séance suivie d'un échange avec l'équipe du film. Réservez-votre place via la billetterie [ici](https://www.ici.mg/).



SITABAOMBA, AMONG THE FRANCOPHONE ZEBUS

by Lova Nantenaina, in presence of the director and the producer Eva Lova

Feature-length documentary - 2023 - 1h43

Reunion Island, Madagascar, Germany, Burkina faso - Filmed in Madagascar, Malagasy with french and english subtitles

Produced by: Papang Films, Endemika Films, Niko Film, Diam Production

This is the story of the misadventures of Ly, a peasant from Madagascar's capital who lives next to the airport and a military camp... at Site à bombes (Sitabaomba). The rice fields surrounding his village are coveted by two presidential projects, a colonel, generals and foreign investors. Here, political promises and peasant oratory clash, and when the crocodiles go, the caimans take their place.

April 11

Doumentary night

Cinema Cambaie · 6:30 - 9:45 PM

Que faire de l'humain face aux changements climatiques et au Monde qui se modernise ? Court ou long, le genre documentaire explore ces questions, lors de cette soirée dédiée, en passant par Maurice et l'Inde. En présence des équipes. Réservez-votre place via la billetterie [ici](#).



PIE DAN LO

by Kim Yip Tong, in presence of the director

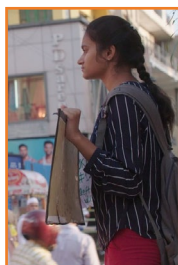
Short documentary film - 2023 - 12'

Reunion Island - Filmed in Mauritius

Creole mauritian - english - french with french and english subtitles

Produced by: Gao Shan Pictures, WeFilm, Gao Shan Animation Studio

On July 25, 2020, the bulk carrier MV Wakashio ran aground on the reef off the east coast of Mauritius. Twelve days later, the oil spilled, causing the worst ecological disaster ever to hit the region. The people affected share with us what they experienced. Fear, dread and anger, the emergence of courage and the collective euphoria of a population coming together to save the living.



#STEPPINGFORMOTHERNATURE

by Marie Dubois et Rémi Mazet

Short documentary film - 2022 - 8'30

France - Filmed in Inde

Hindi with french subtitles

Self-produced

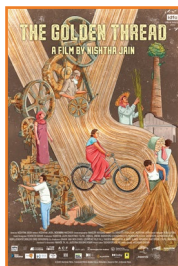
In the holy city of Varanasi, India

Against all odds

Sakshi mobilizes, makes demands and denounces

Because it's urgent

Because she has no choice but to believe.



THE GOLDEN THREAD

by Nishtha Jain, in presence of the director

Feature-length documentary - 2023 - 1h25

India, United Kingdom, Bosnia-Herzegovina - Filmed in India

Hindi with french and english subtitles

Produced by : Raintree Films, Taskovski Films Ltd, Koleks Dokudom

Near Calcutta, portrait of a factory-city, populated by thousands of workers and century-old machines. Here, jute is processed. It's a timeless place of fascinating beauty, but the insane pace of work undermines the employees' daily lives and often crushes their hopes and dreams.

April 12

Awards and closing ceremony

Maison Grand Cour - 6:30 - 10:00 PM

Le FIFOI décernera cette année le Prix du Jury Jeunes et le Prix du public, lors de sa cérémonie de clôture, en présence d'invités de toute la zone Océan Indien.

CLOSING FILM



TUG OF WAR « VUTA N'KUVUTE »

by Amil Shivji, in presence of the actress Amina Siti

Feature-length film - 2021 - 1h30

Tanzania - Filmed in Zanzibar

Swahili - english with french subtitles

Produced by: Big World Cinema, Kijiweni Productions, NiKo Film

A coming-of-age political love story set in the final years of British colonial Zanzibar. Denge, a young freedom fighter meets Yasmin, an Indian-Zanzibari woman in the middle of the night as she is on her way to be married.

Passion and revolution escalate.



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Professional meetings

Tuesday 9th and Wednesday 10th of April

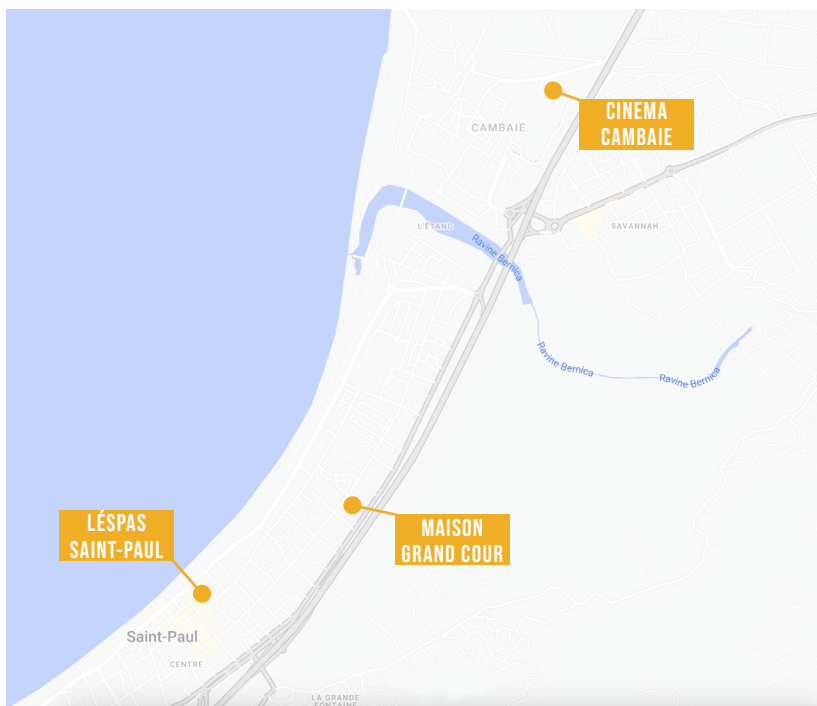
Tamarun - La Saline les bains

Deux jours durant, les professionnels du Cinéma de La Réunion et de la zone pourront échanger autour de sujets comme la Co-production internationale, les soutiens à la création ou encore les diffusions possibles dans l'océan indien via les chaînes de télévisions, les plateformes et les festivals internationaux.

Ces Rencontres professionnelles, préfiguration du Marché du Film qui sera mis en place dès l'édition 2025, permettront de tisser un nouveau réseau international de professionnel. le.s depuis La Réunion.

En présence d'une trentaine d'invités intervenants, cinéastes, producteurs, distributeurs, représentants institutionnels, décideurs.

Retrouvez toutes les informations pratiques dans le livret des Rencontres Professionnelles.



[HTTPS://FIFOI.RE](https://fifoi.re)



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