

france•tv



2nd EDITION

MARKET

FIFOI

Indian Ocean International Film Festival

6 to 9 April 2025



Chido, Garance, Jude, cyclones that have swept through our lands...

And in the Indian Ocean, life begins anew, creativity remains ever awake, new stories emerge to be told, fresh perspectives arise, and men and women grow even more inspired, adapting to a changing world.

The Indian Ocean International Film Festival returns in 2025.

It comes to celebrate the creativity of this corner of the world.

Short films that tell the stories of life in our region, documentaries that capture our traditions, our hopes, our progress, and our ways of life.

This edition also marks a turning point for FIFOI, with the launch of the film market, a brand-new space designed to foster collaborations, encourage co-productions, and support projects that will enrich our region. From our future exchanges and shared experiences, new perspectives, fresh outlooks, and exciting creative possibilities will be born.

From the symbolic Saint-Paul Wharf to Ciné Cambaie, from the lagoon's edge to Stella Matutina, we can't wait to welcome you to this second gathering.

Ansanm, nou lé paré! (Together, we are ready!)

Estelle JOMARON-GALABERT, Arnaud BOULARD, Nabilah DODAT
Association Hors Champs Réunion





Sylvie GENGOU

Executive Director of France TV's Overseas Division

One step further...

Once the time for conversation with the Indian Ocean is set, through the lens of films...

Here comes FIFOI, Year 2, embarking on the path of virtuous competition—the kind that allows talent to be truly measured.

One step further...

A step that opens the doors to a rich market where ideas, concepts, and visions are exchanged...

A market where price is not the balancing factor, but where the only true value lies in the depth of testimonies, the power of storytelling, and the impact of works on today—and, above all, on tomorrow.

TOMORROW, in fact, now has its own dedicated prize, awarded by the Outre-mer division, recognizing the work that best places humanity at the heart of environmental and climate challenges.

The past and present will also have their place—journeys, destinies, political struggles or not, memories... everything finds its way in.

Through the mind, the heart, or some hidden path,

More humanity, a moment of respite, more justice and happiness—it's all there...

So that once the sails are lifted, and the ambiguities fade away, the true face of this part of the Indian Ocean—bordered by Africa, Asia... and even Oceania—can finally be revealed, as these new global fields of exploration emerge...



Hugette BELLO

President of the Région Réunion

It is a great pride for the Réunion Region to once again support FIFOI, a wonderful showcase of cinematic creation born among our brothers and sisters of the Indian Ocean.

Far from the major production centers, our islands have managed to develop a unique cinematic identity, deeply rooted in our history, cultures, and traditions. Filmmakers from the Indian Ocean bring to the screen powerful narratives, where multiple heritages, linguistic diversity, and contemporary challenges intertwine.

Our cinema is that of mixed cultures, of legends passed down from generation to generation, but also of the social, economic, and environmental realities we face. It reflects our struggles, our hopes, our relationship with nature, and the modern world. It is a mirror of our societies and a bridge to elsewhere.

The cinema of the Indian Ocean is not confined to a geography; it is a living expression of our identity, an invitation to travel and to reflect. Let us ensure that it continues to grow, reinvent itself, and inspire future generations.

Enjoy the Festival, everyone!



Emmanuel SÉRAPHIN

President of the Western Territory | City of Saint-Paul

After the great success of the first edition of FIFOI, the Western Territory is proud to join the partners of this new edition, which presents an ambitious and captivating program.

We are fortunate to welcome Abd Al Malik, a multidisciplinary artist of international renown, who will have the honor of presiding over the jury. His presence embodies the quality and professionalism that will be at the heart of this festival.

The Western Territory's support for FIFOI reflects our commitment to developing and promoting the West as a territory of cultural excellence and our desire to offer a high-level cultural program that showcases our dynamism and influence.

It is a great pride for Saint-Paul, a land of festivals in Réunion, to host the second edition of FIFOI. This event illustrates our ambition to shine as the cultural beacon of the Indian Ocean.

In Saint-Paul, we are working towards making our city a capital of culture, with festivals and initiatives in every neighborhood to bring culture closer to the people of Saint-Paul.

FIFOI embodies this commitment, celebrating the cinematic richness of our region. I wish you a festival full of emotions. Let's make this edition an unforgettable moment, worthy of the richness of our beautiful island.



Marie-Jo LO-THONG

Director of Cultural Affairs of Réunion

Supporting the International Film Festival of the Indian Ocean from its very first edition reflects the proactive policy of the State, the Ministry of Culture, the CNC, and the Directorate of Cultural Affairs in favor of the audiovisual sector in Réunion and the talented creators of the Indian Ocean region.

Promoting the influence of our cinematographic works through a tailored and ambitious public policy is also a tribute to the shared imagination between different territories, through the 14 films from 11 countries competing this year.

A heartfelt thanks to the organizers for their contribution to highlighting the vitality, diversity, and dynamism of the 7th art.

Enjoy the festival, everyone!

MARKET

THE AMBITION OF MARKET
PROGRAM
PROFESSIONAL MEETINGS



THE AMBITION OF THE MARKET

Strengthening the development of the local Audiovisual and Cinematic industry in the Indian Ocean region by establishing a Film Market. This event aims to provide professionals with a space conducive to exchanges, networking, and collaborations, thereby fostering cooperation between industry players and neighboring countries.

The professional meetings for local cinema industry

A significant step forward by officially launching :

During its first edition, FIFOI initiated professional meetings for local Cinema and Audiovisual professionals, laying the groundwork for the creation of a Film Market. In 2025, it takes a significant step forward by officially launching this Market, which will take place from April 6 to 9 at Hôtel Le Récif in Saint-Gilles, with the ambition of developing it over time into a true springboard for the Indian Ocean film industry.

This event will bring together authors, producers, broadcasters, distributors, technicians, and representatives of national and international institutions to facilitate exchanges among key industry players. Pitching sessions (for fiction and documentary short films, as well as documentary feature films) will provide project developers with the opportunity to present their works to an audience of professionals, opening up concrete opportunities to support their development.



Masterclass and roundtables on key topics :

The market will include presentations of broadcasters' editorial guidelines, masterclasses, and roundtables on key topics such as creation and international co-production. It will also offer networking spaces in the form of B2B meetings to encourage partnerships. National and international guests will share their expertise, further establishing FIFOI as a key platform for the development and visibility of projects in the region.

Anchored in the dynamic audiovisual and cinematic sector of La Réunion, this event aims to connect French cinema with international markets in the Indian Ocean region, making the FIFOI Film Market a reference platform for co-production, financing, and film distribution across these territories.

The market and all professional meetings take place at
Hôtel Le Récif – 50 avenue Bourbon – 97434 Saint Gilles les Bains

Free admission by registration - limited seatsting

I register!

Sunday 06 April

10.00am WELCOMING - COFFEE

10.30am

JACARANDA ROOM

RON KOZÉ moderated by Mohamed Saïd OUMA

From local to global

with directors Nishtha JAIN, Jean-Marc LACAZE, Tevin KIMATHI, David CONSTANTIN

12.00am

Monday 07 April

08.30am WELCOMING - COFFEE

09.00am

JACARANDA ROOM

SHORT FILM PITCHES Fiction & documentary

11.00am

OUTDOOR AREA OF JACARANDA ROOM

NETWORKING SHORT FILMS

JACARANDA ROOM

TALK with Catherine ALVARESSÉ on the Feature documentary *À l'écoute*

12.00am

1.30pm

JACARANDA ROOM

IN CONVERSATION with Abd AL MALIK Jury president, presented by Mohamed Saïd OUMA

2.45pm

3.15pm

JACARANDA ROOM

MEETING with France Télévisions with Loïc BACCONNET, Stéphane PESSIN, Elyas AKHOUN and Sophiane TILIKETE moderated by Valérie FILAIN

4.00pm

Tuesday 08 April

8.30am **WELCOMING - COFFEE**

9.00am

JACARANDA ROOM
FEATURE DOCUMENTARIES PITCHES

11.00am

OUTDOOR AREA OF JACARANDA ROOM
FEATURE DOCUMENTARIES NETWORKING

JACARANDA ROOM
MEET with Luck RAZANAJAONA – From short to feature Sonya MAZUMDAR

12.00am

1.30pm

JACARANDA ROOM
ROUNDTABLE ON INTERNATIONAL CO-PRODUCTION with Yolanda NCOKOTWANA, Pedro PIMENTA and Mathieu BÉJOT moderated by Mohamed Saïd OUMA

3.00pm

3.15pm

JACARANDA ROOM
MEETING with **CANAL+ Réunion** with Samantha NAHAMA

4.00pm

Wednesday 09 April

9.00am

JACARANDA'S GARDEN
BtoB by appointment – An opportunity to meet with our guests
By appointment with Canal +, France TV, Kourmetragerie, Doc A, Okada Media Distribution

MARANTA ROOM
FILM IN REGION – through upcoming films, from the perspective of territorial support and various funding schemes by Elsa DAHMANI– Preparatory Project Manager for the House of Cinema and Video Games, Department of Territorial Attractiveness and Image Industries (DATI), Réunion Region

Kabri i manz salad : Fiction by Nicolas SÉRY (20 minutes) – 2023
Survivre : Fiction by Virasanh CHANTHAPANYA (16 minutes) – 2023
Ou mazine pa : Fiction by Marcelino MÉDUSE (19 minutes) – 2024
Ici, les plages sont noires : Fiction by Olivier DEJEAN (10 minutes) – 2022

12.00am

Le documentaire nous apprend à regarder



ce qu'on ne verrait pas autrement.

Le documentaire est un art majeur.
Avec 5 100 heures de documentaires proposées
par an, France Télévisions en est
le premier investisseur et le premier diffuseur.
Tous les documentaires vivent sur
France Télévisions.

MARKET DETAILS



Sunday 06 April

10.30am - 12.00pm | Jacaranda room

RON KOZÉ, from Local to Global moderated by Mohamed SAÏD OUMA
with Nishtha JAIN, Jean-Marc LACAZE, Tevin KIMATHI, David CONSTANTIN

How to combine the uniqueness of our narratives with the universality demanded by the industry. Authors from our region, both emerging and seasoned, explain how they navigate between the local and the global.



Monday 07 April

09.00am - 11.00am | Outdoor area Jacaranda room

SHORT FILM PITCHES

Anniversaire moi – Constance HOARAU and Adrien WASZAK

No Limiar do Abism – Jared NOTA

The bride from beyond – Emilia NHATE

Karam's shoes – Prateek SRIVASTAVA

Rouge outremer – Céline AHO-NIENNE

Mahamri – Neha SHAH

Lo vant Héva – Nicolas SÉRY

Noughts and Crosses – Shaleen KESHAVJEE

11.00am - 12.00am | Jacaranda room

TALK with Catherine Alvaresse on the feature -length documentary *À l'écoute*



President of KM, a production company specializing in magazines and documentaries for the Banijay France group.

Catherine ALVARESSE

Catherine Alvaresse is a seasoned producer who began her career in the early 1990s at the CSA. She has worked for France Télévisions and Arte, leading the Discovery and Knowledge unit at Arte and later the Documentary unit for France 2. In this talk, she will share her insights into the challenges of documentary production, focusing on her latest project, «À l'écoute.»

1.30pm - 2.45pm | Jacaranda room

IN CONVERSATION with ABD AL MALIK, jury president moderated by Mohamed Saïd OUMA



Rapper, poet, novelist, essayist, screenwriter, director, filmmaker

ABD AL MALIK

Rapper, poet, novelist, essayist, screenwriter, director, and French filmmaker, Abd Al Malik strives to tell another History of France—one stemming from migrations and marginalized populations. How has this unique journey been constructed, and what are its main themes?

Monday 07 April

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3.00pm - 4.15pm | Jacaranda room

MEETING with France Télévisions with Sophiane TILIKETE, Loïc BACCONNET, Stéphane PESSIN and Elyas AHKOUN | Moderated by Valérie FILAIN

Meeting with the program managers of the France Télévision group, including Loïc BACCONNET, Editorial director of Reunion La 1e, Stéphane PESSIN, Editorial director of Mayotte La 1e, Elyas AKHOUN, digital delegate & host of *Archipel* and the Deputy Director of Content in charge of documentaries / Overseas Division of France Televisions, Mr. Sophiane TILIKETE.

What editorial lines are being followed, and how can we collaborate with these departments?



Deputy Director of Content in charge of documentaries / Overseas Division of France Televisions

Sophiane TILIKETE

Sophiane TILIKETE's career at France Télévisions began in 2012 as the artistic director of France 4, followed by a similar role at France 5 in 2016. Promoted to director of programming in 2019, he then joined the «linear channel programming» division, overseeing broadcast schedules and the artistic direction of the channels.



Editorial director of Reunion La 1e

Loïc BACCONNET

As Editorial Director for Réunion La 1ère, Loïc BACCONNET oversees all channel programming. Previously, he served as TV Broadcasting Director for France 24, RFI, and MCD at France Médias Monde.



Editorial director of Mayotte La 1e

Stéphane PESSIN

Former Digital Delegate for France 3 Grand Est, Stéphane PESSIN joined the Mayotte La 1e team this year as Editorial director.



Digital delegate and host of Archipel

Elyas AHKOUN

Elyas AHKOUN began his journalism career in 1994 with the sports desk at Le Quotidien. He later joined RFO Réunion, working first in radio before transitioning to television. In 2018, Akhoun was appointed Deputy Web Editor-in-Chief at Réunion La 1ère, where he now holds the position of Digital Delegate while hosting the program *Archipel*.

Tuesday 08 April

09.00am - 11.00am | Jacaranda room

PITCHES - FEATURE DOCUMENTARIES

POWA – Godisamang KHUNOU

Voyage au royaume des plantes – Philippe GAUBERT

Before the feast – Rajani MANI

Amour en diab – Jean-Marc LACAZE

Zafy petite fille de – Tatiana BOTOVELO

Mes couilles sur la table – Serge PAYET

La tangeante des crabes – Lova NANTENAINA

11.00am - 12.00am | Outdoor area of the Jacaranda room

NETWORKING FEATURE-LENGTH DOCUMENTARY

11.00am - 12.00am | Jacaranda room

MEETING with Luck RAZANAJAONA

FROM SHORT TO FEATURE moderated par Sonya MAZUMDAR

How to transition from short to feature-length films. In this conversation, moderated by cultural operator Sonya Mazumdar, acclaimed Malagasy director Luck Razanajaona will discuss his journey, including the challenges and successes encountered while creating «Disco Afrika: A Malagasy Story,» his first fiction feature film after gaining extensive experience in short and medium-length formats.



**Co-director of the documentary feature *Faritra "The Zone"*
Director of the feature-film *Disco Afrika : a malagasy history***

Luck RAZANAJAONA

Luck RAZANAJAONA is a multi-award-winning filmmaker, with accolades from FESPACO, the Carthage Film Festival, Cologne, Madagascar, and the Clermont-Ferrand International Short Film Festival. He recently released his first fiction feature, «Disco Afrika: A Malagasy Story,» a project that received awards at the Step Fund Luxor, Durban FilmMart, and Cinémar Rotterdam.

Tuesday 08 April

1.30pm - 3.00pm | Jacaranda room

ROUND TABLE on International co-production with Yolanda NCOKOTWANA, Pedro PIMENTA and Mathieu BÉJOT moderated by par Mohamed Saïd OUMA

The global auteur cinema industry predominantly operates through international co-productions. How can one navigate these complex mechanisms? How do you secure the necessary funding across multiple territories? How do you find the right partners and, most importantly, how can collaboration be equitable and peaceful? The insights from experts with extensive experience help us better understand these challenges.



Founder, Producer

Yolanda NCOKOTWANA

Yolanda Ncokotwana is a film and television professional specializing in production, financing, and project development. With experience in television, script consulting, and content management, she has overseen the funding of numerous award-winning films and launched co-production initiatives, including partnerships with Netflix and the Netherlands. A graduate in film production, she actively participates in international panels.



Producer / Consultant

Pedro PIMENTA

Pedro Pimenta is an African cinema producer, production consultant, trainer, and festival programmer. His production company, Ebano Lda, is based in Mozambique and is dedicated to discovering talents who have the potential to grow artistically and professionally, while producing projects associated with auteur filmmakers. The partners develop various activities individually across different fields.



Audiovisual Attaché in India

Mathieu BÉJOT

Mathieu Béjot, Audiovisual Attaché in India, directed Sunny Side of the Doc (an international documentary market). His company, Connoisseur Media, advised BEAJ (an association of Japanese broadcasters). He led TV France International from 2000 to 2018 after serving in Tokyo, Hong Kong, and Ottawa.

Tuesday 08 April

CANAL+

3.15pm - 4.00pm | Jacaranda room

MEETING with Canal+ Réunion with Samantha NAHAMA
Moderated by Nabilah DODAT

Canal Plus Réunion has become, over the years, a key player in the audiovisual and film landscape of the island and the sub-region. This meeting aims to understand what are the new editorial lines, trends, and expectations of the group? Ms. Samantha Nahama, General Director of Canal + Réunion/Mayotte, and Valérie Marianne, Director of Communication and Co-production at Canal+ Réunion, explain to us how to continue working together for the development of the sector?



General Manager Canal+ Réunion/Mayotte

Samantha NAHAMA

Samantha Nahama, General Director of Canal+ Réunion since 2020, actively advocates for gender parity, though she does not consider herself a feminist. Of French-Brazilian descent, she has had a diverse career path, including auditing, humanitarian trips, and business management, before settling within the Bolloré Group—first at Autolib', then at Canal+ in the Overseas territories. In favor of quotas to promote equality, she works to establish gender balance within her management committee and supports socially engaged audiovisual projects. Under her leadership, Canal+ Réunion has been recognized for its societal commitment, notably through the initiative *»S'engager pour l'avenir»*, which highlights inspiring short films and documentaries.

Wednesday 09 April

9.00am - 12.00pm | Garden

BtoB by appointment An opportunity to meet with our guests with Canal +, France TV, Kourmetragerie, Doc A, Okada Media Distribution

09.00am - 12.00am | Maranta room

REGION REUNION PRESENTATION via the upcoming films, from the perspective of territorial support and the various schemes by Elsa DAHMANI



Kabri i manz salad – Fiction by Nicolas SÉRY (20 minutes) – 2023
Survivre – Fiction by Virasanh CHANTHAPANYA (16 minutes) – 2023
Ou mazine pa – Fiction by Marcelino MÉDUSE (19 minutes) – 2024
Ici, les plages sont noires – Fiction by Olivier DEJEAN (10 minutes) – 2022

More informations about these short films on the next page



**Preparatory Project Manager for the House of Cinema and Video Games,
Department of Territorial Attractiveness and Image Industries (DATI),
Réunion Region**

Elsa DAHMANI

Elsa Dahmani, director and founder of cinema associations in La Réunion, is currently the founder of the House of Cinema and Video Games of the Réunion Region. She works to develop talents, support potential, and strengthen the creative industries in the region.

Wednesday 09 April

09.00am - 12.00am | Jacaranda room - screening

Kabri i manz salad ————— 21 minutes

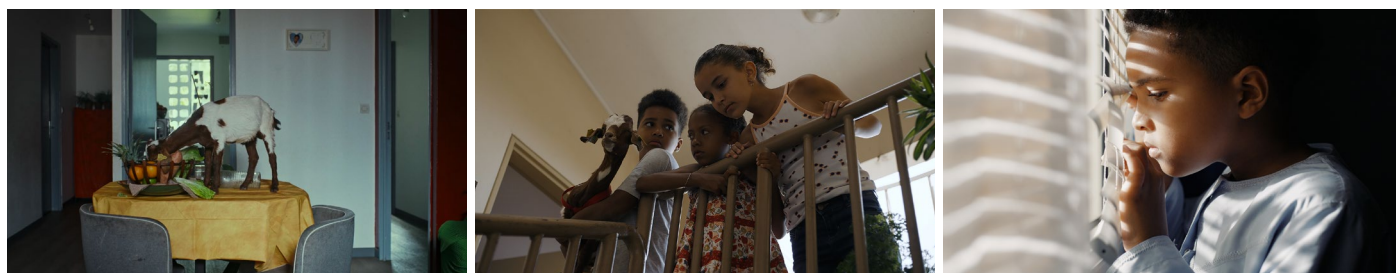
By **Nicolas SÉRY**

Produced by : Mondina Films

► **director present**

In a housing project in La Réunion, as the Eid al-Adha festival approaches, Ibrahim, 12 years old and of Comorian origin, is stigmatized by Evan, a neighbor of his age, who accuses him of being an animal killer. When Ibrahim learns that a goat will be delivered to his building, he wants to save the animal... but Evan is watching.

2023 - Short fiction film - La Réunion - Reunionese creole and French, subtitled in French and English



Survivre ————— 16 minutes

By **Virasanh CHANTHAPANYA**

Produced by : PREMIER PLAN

► **director present**

In a working-class neighborhood in Le Port on the island of Réunion, Kathy lives with her father and her disabled sister. Passionate about dance, she must attend an audition that will change her life. Throughout the day, her loved ones and her neighborhood remind her that her departure is not guaranteed. Kathy will have to make choices before the audition.

2022 - Short fiction film - La Réunion - Reunionese creole and French, subtitled in French and English



Wednesday 09 April

09.00am - 12.00am | Jacaranda room - screening

Ou mazine pa ————— 19 minutes

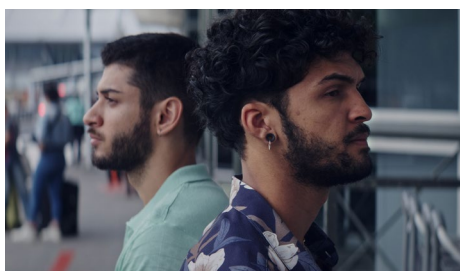
By Marcelino MÉDUSE

Produced by : White Star and Lanbéli

► **director present**

Dayann and Samir have been living their long-distance love for several years. Every year, they reunite for a few weeks in La Réunion, their native island, where Dayann has decided to stay and work while Samir is a student in Paris. Dayann is convinced that this time Samir is coming back for good...

2024 - Short fiction film - La Réunion - Reunionese creole and French, subtitled in French and English



Ici, les plages sont noires ————— 10 minutes

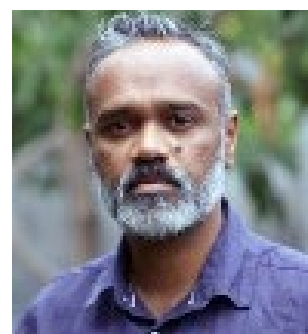
By Olivier DEJEAN

Produced by : We film

► **director present**

A Creole woman with white skin carries the scars of a tragic event from La Réunion in her political commitment. At night, through poetic acts of vandalism, she defends her fight for the independence of this French island in the Indian Ocean. Her ideological struggle does not sit well with her son, a police officer.

2022 - Short fiction film - La Réunion - Reunionese creole and French, subtitled in French and English

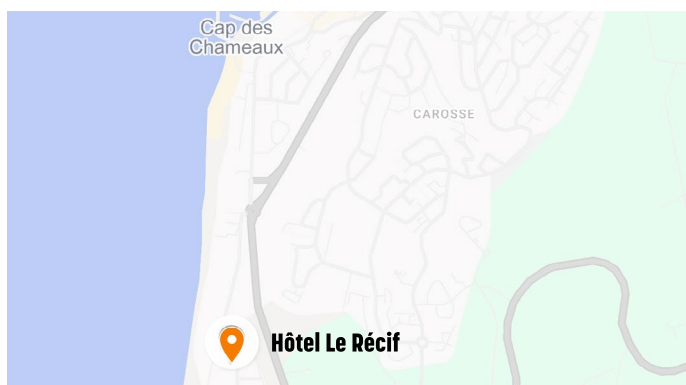
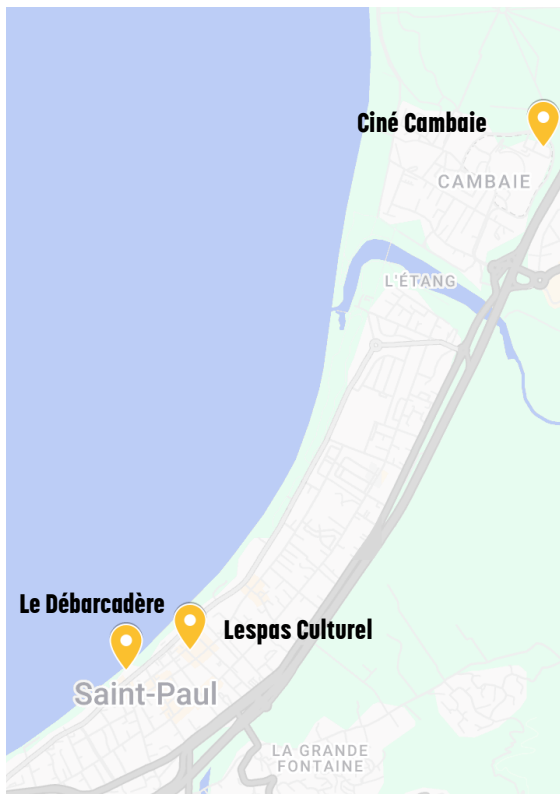


Practical

informations



The FIFOI locations



SAINT-PAUL

Lespas Culturel Leconte de Lisle

5 Rue Eugene Dayot, Saint-Paul 97460, La Réunion

Le Débarcadère

(dock pier)

Waterfront, in front of Vapiano, Saint-Paul, 97460, La Réunion

Cinéma Cambaie

145 av du Stade l'Etang, Saint-Paul, 97460, La Réunion

SAINT-LEU

Stella Matutina Museum

6 All. des Flamboyants, Saint-Leu 97436, La Réunion

SAINT-GILLES LES BAINS

Le Récif Hotel

50 Av. Bourbon, Saint-Gilles Les Bains 97434, La Réunion

[HTTPS://FIFOI.RE](https://fifoi.re)



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Vous serez toujours au cœur de notre compagnie

2nd EDITION **PROGRAM**
FIFOI
FESTIVAL INTERNATIONAL DU FILM DE L'OcéAN INDIEN