

france•tv



2nd EDITION

PROGRAM

FIFOI

Indian Ocean International Film Festival

5 to 9 April 2025



Chido, Garance, Jude, cyclones that have swept through our lands...

And in the Indian Ocean, life begins anew, creativity remains ever awake, new stories emerge to be told, fresh perspectives arise, and men and women grow even more inspired, adapting to a changing world.

The Indian Ocean International Film Festival returns in 2025.

It comes to celebrate the creativity of this corner of the world.

Short films that tell the stories of life in our region, documentaries that capture our traditions, our hopes, our progress, and our ways of life.

This edition also marks a turning point for FIFOI, with the launch of the film market, a brand-new space designed to foster collaborations, encourage co-productions, and support projects that will enrich our region. From our future exchanges and shared experiences, new perspectives, fresh outlooks, and exciting creative possibilities will be born.

From the symbolic Saint-Paul Wharf to Ciné Cambaie, from the lagoon's edge to Stella Matutina, we can't wait to welcome you to this second gathering.

Ansanm, nou lé paré! (Together, we are ready!)

Estelle JOMARON-GALABERT, Arnaud BOULARD, Nabilah DODAT
Association Hors Champs Réunion





Sylvie GENGOU

Executive Director of France TV's Overseas Division

One step further...

Once the time for conversation with the Indian Ocean is set, through the lens of films...

Here comes FIFOI, Year 2, embarking on the path of virtuous competition—the kind that allows talent to be truly measured.

One step further...

A step that opens the doors to a rich market where ideas, concepts, and visions are exchanged...

A market where price is not the balancing factor, but where the only true value lies in the depth of testimonies, the power of storytelling, and the impact of works on today—and, above all, on tomorrow.

TOMORROW, in fact, now has its own dedicated prize, awarded by the Outre-mer division, recognizing the work that best places humanity at the heart of environmental and climate challenges.

The past and present will also have their place—journeys, destinies, political struggles or not, memories... everything finds its way in.

Through the mind, the heart, or some hidden path,

More humanity, a moment of respite, more justice and happiness—it's all there...

So that once the sails are lifted, and the ambiguities fade away, the true face of this part of the Indian Ocean—bordered by Africa, Asia... and even Oceania—can finally be revealed, as these new global fields of exploration emerge...



Hugette BELLO

President of the Région Réunion

It is a great pride for the Réunion Region to once again support FIFOI, a wonderful showcase of cinematic creation born among our brothers and sisters of the Indian Ocean.

Far from the major production centers, our islands have managed to develop a unique cinematic identity, deeply rooted in our history, cultures, and traditions. Filmmakers from the Indian Ocean bring to the screen powerful narratives, where multiple heritages, linguistic diversity, and contemporary challenges intertwine.

Our cinema is that of mixed cultures, of legends passed down from generation to generation, but also of the social, economic, and environmental realities we face. It reflects our struggles, our hopes, our relationship with nature, and the modern world. It is a mirror of our societies and a bridge to elsewhere.

The cinema of the Indian Ocean is not confined to a geography; it is a living expression of our identity, an invitation to travel and to reflect. Let us ensure that it continues to grow, reinvent itself, and inspire future generations.

Enjoy the Festival, everyone!



Emmanuel SÉRAPHIN

President of the Western Territory | City of Saint-Paul

After the great success of the first edition of FIFOI, the Western Territory is proud to join the partners of this new edition, which presents an ambitious and captivating program.

We are fortunate to welcome Abd Al Malik, a multidisciplinary artist of international renown, who will have the honor of presiding over the jury. His presence embodies the quality and professionalism that will be at the heart of this festival.

The Western Territory's support for FIFOI reflects our commitment to developing and promoting the West as a territory of cultural excellence and our desire to offer a high-level cultural program that showcases our dynamism and influence.

It is a great pride for Saint-Paul, a land of festivals in Réunion, to host the second edition of FIFOI. This event illustrates our ambition to shine as the cultural beacon of the Indian Ocean.

In Saint-Paul, we are working towards making our city a capital of culture, with festivals and initiatives in every neighborhood to bring culture closer to the people of Saint-Paul.

FIFOI embodies this commitment, celebrating the cinematic richness of our region. I wish you a festival full of emotions. Let's make this edition an unforgettable moment, worthy of the richness of our beautiful island.



Marie-Jo LO-THONG

Director of Cultural Affairs of Réunion

Supporting the International Film Festival of the Indian Ocean from its very first edition reflects the proactive policy of the State, the Ministry of Culture, the CNC, and the Directorate of Cultural Affairs in favor of the audiovisual sector in Réunion and the talented creators of the Indian Ocean region.

Promoting the influence of our cinematographic works through a tailored and ambitious public policy is also a tribute to the shared imagination between different territories, through the 14 films from 11 countries competing this year.

A heartfelt thanks to the organizers for their contribution to highlighting the vitality, diversity, and dynamism of the 7th art.

Enjoy the festival, everyone!

The films are in competition for 5 awards to be presented at the Closing Ceremony on Wednesday, April 9, 2025.



FIFOI 2025
JURY AWARD
FEATURE-LENGTH DOCUMENTARY

Awarded to a competing feature-length documentary.
Funded with €5,000 by France Télévisions and accompanied by a broadcast on one of its channels.



FIFOI 2025
JURY AWARD
SHORT FILM

Awarded to a competing short film.
Funded with €1,500 by Territoire de l'Ouest.



FIFOI 2025
DOMIN AWARD

Awarded to a work (competing short film or feature documentary) that offers a perspective on the future, whether in environmental, societal, or cultural issues.
Funded with €3,000 by France Télévisions and accompanied by a broadcast on one of its channels.



FIFOI 2025
AUDIENCE AWARD

Awarded to a short film in competition. The audience will be invited to vote at the end of the screening.



FIFOI 2025
YOUTH JURY AWARD

Awarded by a jury of nine high school students to one of the competing short films.

Juries

PRESIDENT OF JURY

JURY DOMIN

JURY FEATURE-LENGTH DOCUMENTARY

JURY SHORT FILM

JURY YOUTH





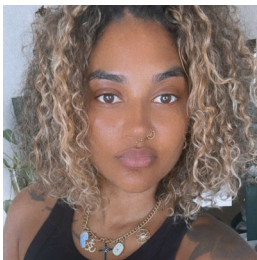
President of Jury

Short Film Competition, Feature-length Documentary Competition

Abd Al Malik - rapper, poet, novelist, essayist, screenwriter, director and filmmaker

Born in Paris in 1975, Abd Al Malik grew up in a housing project in Strasbourg. In 1988, he founded the rap group New African Poets (N.A.P.) with his older brother Bilal and cousin Aissa. Today, he is one of the most prolific and revered French artists both in France and internationally.

Domin Jury



Isabelle FARGIER

Producer

A former journalist and communications specialist, Isabelle Fargier has always been passionate about well-told stories and impactful imagery. Enthusiastic about visual storytelling, she skillfully brings unique narratives to life. As an intuitive producer, she captures the essence of places and voices, shining a light on them with a sensitivity that resonates far beyond the Indian Ocean.



Isabeau JURQUET

Director of Réunion Island National Marine Reserve

An eco-advisor by training, Isabeau has been working in the preservation and management of terrestrial and marine protected areas for over 20 years, in La Réunion (Department, Region, and National Park of La Réunion) and New Caledonia.



Laura THÉRON

General Delegate of FIFO (Tahiti)

Before joining the FIFO team in 2021, Laura Théron was involved in various cultural and audiovisual projects. Since 2023, as General Delegate, she has been promoting voices and stories from the region, providing a unique platform for today's and tomorrow's talents.

Feature-length Documentary Jury



Catherine ALVARESSE

President of KM, a production company of the Banijay France group

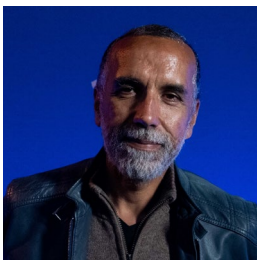
Catherine Alvaresse is a producer who began her career in the early 1990s at the CSA. She later worked for the France Télévisions group and Arte, where she successively led the Discovery and Knowledge unit at Arte and then the Documentary Unit for France 2.



Mathieu BÉJOT

Audiovisual Attaché in India

Formerly the director of Sunny Side of the Doc (an international documentary marketplace), Mathieu Béjot now works as an audiovisual attaché in India. His company, Connoisseur Media, has advised BEAJ (a Japanese broadcasters' association). He previously led TV France International (2000–2018) and held positions in Tokyo, Hong Kong, and Ottawa.



David CONSTANTIN

Mauritian Filmmaker & Producer

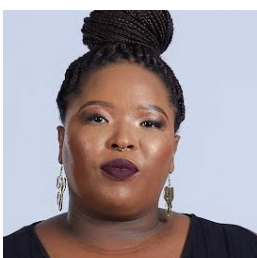
David Constantin is a Mauritian writer–director and producer. Whether documentary or fiction, his films explore deep societal transformations using Mauritius as a microcosm of the world, highlighting their impact on human relationships.



Emmanuel MIGEOT

Director of History & Culture Documentaries at France Télévisions

Emmanuel Migeot began his career in education and research before co–founding Kilaohm Prod and producing over 40 films. In 2015, he joined France 3 as Deputy Director and later became the Head of the Documentary Unit. Today, he leads the History & Culture Documentaries division at France Télévisions.



Yolanda NCOKOTWANA

Head of Industry Development Department, NFVF (South Africa)

Yolanda Ncokotwana is a film and television professional specializing in production, financing, and project development. With experience in television, script consulting, and content management, she has overseen the funding of numerous award–winning films and launched co–production initiatives, including partnerships with Netflix and the Netherlands. A graduate in film production, she actively participates in international panels.

Short Film Jury



AURUS

Singer-Songwriter & Composer

With his shaman-like presence, AURUS has emerged as a musical and visual phenomenon. He blends sounds from around the world – from the Bronx to African tribes to British pop – while incorporating maloya, his Réunionese roots. His music is sung in both English and Creole.



Sarah MOMESSO

General Delegate, Clermont-Ferrand International Short Film Festival

Born in 1988 in Avignon, France, Sarah Momesso has been a programmer and head of communications and publications at the Clermont-Ferrand International Short Film Festival since 2012.



Pedro PIMENTA

Producer & Consultant

Pedro Pimenta is an African film producer, production consultant, trainer, and festival programmer. His company, Ebano Lda, based in Mozambique, is dedicated to discovering emerging artistic talents while producing auteur-driven projects. His partners individually engage in various cultural initiatives.



Lolita TERGEMINA

Director, Indian Ocean National Drama Center (CDNOI)

Lolita Tergémina is the Artistic Director of the Centre Dramatique National de l'Océan Indien (CDNOI). The first Réunionese graduate from École Nationale Supérieure des Arts et Techniques du Théâtre (Ensatt), she is an actress, director, translator of Réunionese Creole, and theater instructor.

Youth Jury



Krishna ARGINTHE
Oriane PAYET
César POUNOUSSAMY

Jean-Claude Fruteau highschool | Saint-Benoît



Naim CERVEAUX
Lilou DOMANGE
Téo DOUMERGUE

Leconte de Lisle highschool | Saint-Denis



Ruben KINGSTON,
Yannick PHALIPPOU
Mateotia VADON RAMALANJAONA

Paul Vergès highschool | Saint-Paul

Program

FIFOI 2024 RETROSPECTIVE

THE OPENING

COMPETITION

CLOSING CEREMONY & AWARDS

SPECIAL SCREENING AT LE DÉBARCADÈRE - SAINT-PAUL



Retrospectiv FIFOI 2024

01 APRIL – Lespas culturel Leconte de Lisle | Saint-Paul - 7.00pm



THE TRUTH ABOUT ALVERT, THE LAST DODO - Audience Award 2024 - Nathan CLÉMENT
Short fiction film



LES FRÈRES VERGÈS, FRONDEURS DE LA RÉPUBLIQUE - Gilles CAYATTE
Feature-length Documentary

Opening

05 APRIL – Opening | Musée Stella Matutina | Piton Saint-Leu - 6.30pm



Pie dan lo - Kim YIP TONG
Animated documentary short film



Simin Zetwal - David CONSTANTIN ▶ director present
Feature-length film

Competition

06 APRIL – Feature-length documentary competition | Ciné Cambaie | Saint-Paul - 2.00pm



Farming The Revolution - Nishtha JAIN, co-directed by Akash BASUMATARI
▶ director present



The Leopard's Tribe - Miriam CHANDY MENACHERRY



Faritra "the zone" - Tovoniaina RASOANAIVO et Luck RAZANAJAONA
▶ with one of the directors, Luck Razanjaona



Malavoune Tango - Jean-Marc LACAZE
▶ director present

07 AVRIL – Feature-length documentary competition | Ciné Cambaie | Saint-Paul - 6.30pm



Ndoto Ya Samira (Samira's dream) - Nino TROPIANO
▶ director present



The Nights Still Smell of Gunpowder - Inadelso COSSA

08 APRIL – Short film competition | Ciné Cambaie | Saint-Paul - 6.30pm



Stero - Tevin KIMATHI & Millan TARUS ▶ with one of the director, Tevin KIMATHI



Coral City - Camille GHEKIERE & Charlotte DE CORT



Après 6 Zèr - So-y-sen MAUMONT ▶ with staff present



The Weight of Light - Anna HINTS



Will my parents come to see me? - Mo HARAWE



Katope - Walt MZENGI COREY



Embers of anger - Kenlo PRIMATE ▶ with the director present



Ballad of The Mountain - Tarun JAIN ▶ with the director present

Closing & Awards

09 APRIL – Closing & Awards | Musée Stella Matutina | Piton Saint-Leu - 6.30pm



Disco Afrika : a malagasy story - Luck RAZANAJAONA
PREMIERE ▶ with the director and producers presents

Special screening

18 APRIL – Special Screening on the Pier | Saint-Paul - 6.30pm



MISOUK - Jawahine ZENTAR - Fiction short film



FLANBO MALOYA - Thomas MARIE and Benoit PERGENT - Feature-length documentary

Le documentaire nous apprend à regarder



ce qu'on ne verrait pas autrement.

Le documentaire est un art majeur.
Avec 5 100 heures de documentaires proposées
par an, France Télévisions en est
le premier investisseur et le premier diffuseur.
Tous les documentaires vivent sur
France Télévisions.

The Festival

FIFOI 2024 RETROSPECTIVE

OPENING CEREMONY

COMPETITION

CLOSING CEREMONY & AWARDS

SPECIAL SCREENING



The 2024 Retrospective of FIFOI invites you to a special evening before the official opening of the festival, in the unique setting of Lespas culturel Leconte de Lisle in Saint-Paul. Relive the emotion of two standout works from the first edition, including *La Vérité sur Alvert, le dernier dodo*, winner of the Audience Award. This is a unique opportunity to rediscover these two Réunionese creations in a new light.



Saint-Paul

The 01/04 - Lespas culturel Leconte de Lisle - 7.00pm

Reservation - limited seating

Ticket !



The truth about Alvert, the last dodo - Audience Award 2024 16 minutes

By Nathan CLÉMENT | Produced by : Film de fin d'études de l'école HEAD

On Réunion Island, Lunet and his grandfather Dadabé try to transform a hen into a dodo, whose magical feathers could save the little boy's mother, who is seriously ill.

Short fiction - 2023 - Réunion | Reunionese creole, french subtitles



Les frères Vergès, frondeurs de la République 52 minutes

By Gilles CAYATTE | Produced by : 13 prods, Bis Repetita

This is the story of two Réunionese brothers who became major figures in 20th-century history. Jacques Vergès, the lawyer, and Paul Vergès, the politician - the near-twin brothers of anti-colonialism - were enigmatic, feared, admired, and hated. They lived their lives like an idealistic adventure novel. From underground networks to revolutionary violence, both built their identities on the altar of anti-colonial struggle, sometimes in the shadows of the Republic's prisons. This is the intertwined story of two extraordinary brothers—so similar yet so different—where one's militant activism served as a guiding compass and the other's fame as a source of controversy.

Feature-length Documentary - 2023 - Réunion | French & Reunionese creole, french subtitles

Hors Champs Réunion invites you to the opening night of the second edition of the International Indian Ocean Film Festival at Stella Matutina, a landmark location in Réunion. Attend a special screening showcasing Mauritian cinema, with two films presented in the presence of guests and film teams, in partnership with France Télévisions, the Région Réunion, the Dac, the CNC, and the City of Saint-Paul.

Piton Saint-Leu The 05/04 - Stella Matutina Museum 6.30pm - 11.00pm

Free by reservation - limited seating

Ticket !



PIE DAN LO

13 minutes

By **Kim YIP TONG**

DOMIN selection

Produced by : Gao Shan Pictures Animation Studio / We Film

On July 25, 2020, the bulk carrier MV Wakashio runs aground on the reef off the East Coast of Mauritius. Twelve days later, oil spills, causing the worst environmental disaster ever to occur in the region..

Animated documentary short film - 2024 - Mauritius | Mauritian creole, English, French subtitled in French and English



Simin Zetwal

1 h 33 minutes

By **David CONSTANTIN** | Produced by : Cameleon Productions / Lithops Films

► **With the director presence**

In a workers' district of Mauritius, old Bolom has disappeared after a quarrel with his son Ronaldo. The latter sets out to search for him and crosses paths with Ajeya, an Indian immigrant worker. He dreams of a life as a golden boy, while she seeks to escape her condition as a modern-day slave. Their nocturnal journey across the island takes on a mystical dimension, a quest for freedom.

Feature film - 2022 - Mauritius | Mauritian creole, English, subtitled in French and English

The FIFOI invites you to two exceptional evenings dedicated to the feature film competition, where five countries meet on screen to offer a unique perspective on the Indian Ocean. From India to Tanzania, through Mayotte, Mozambique, and Madagascar, each film takes you on a journey through powerful stories and singular visions of the Indian Ocean.

Saint-Paul the 06/04 - at Ciné Cambaie **2.00pm / 8.45pm**



[Get my entry !](#)

Farming The Revolution

1 h 45 minutes

By Nishtha JAIN co-directed by Akash BASUMATARI

DOMIN selection

Produced by : Little Big Story, Raintree Films, co-realised by Arte France et Piraya Films

► **With the director presence**

In November 2020, Gurbaz Sangha, a 26-year-old Indian farmer, traveled 400 kilometers on his tractor from his native Punjab to the outskirts of Delhi. Like him, hundreds of thousands of men and women from all castes, religions, and generations rallied to the capital with one goal: to oppose the agrarian reform imposed by the government of Narendra Modi.

The protesters set up camp at the four «borders» - the key entry points to Delhi's ring road. Despite the government's contempt and increasingly violent police harassment, they stayed, season after season, and revealed a plural, courageous, and beautifully inventive India. After 14 months of an epic struggle, marked by a series of police raids that cost 720 lives, the farmers won. Farming the Revolution offers a breathtaking immersion into the heart of the most impressive social and political movement of our time.

2023 - India | Hindi, Punjabi, subtitled in French and English



[Get my entry !](#)

The Leopard's Tribe

40 minutes

By Miriam CHANDY MENACHERRY

DOMIN selection

Produced by : Filament Pictures / Confluence Media

The authorities in Mumbai are cutting down thousands of trees to expand the public transport network, threatening a forest where a community of 10,000 indigenous people live. Led by Prakash Bhoir, they fight tirelessly to protect this sacred territory and the leopard they venerate. Facing the battle to preserve the «green lungs» of India's financial capital, he allies with a hip-hop group, seeks legal advice, but his greatest support comes from his wife, Pramila, who is on the front line in a fight with major political stakes. Together, this marginalized couple unexpectedly becomes leaders, facing floods, fires, and leopard attacks to defend their cause and establishing themselves as figures in the climate struggle in one of the world's fastest-growing metropolises.

2022 - India | Marathi, Hindi, English, subtitled in French and English



Get my entry !

Faritra "The zone" ————— 1 h 17 minutes

By Tovoniaina RASOANAIVO & Luck RAZANAJAONA **DOMIN selection**

Produced by : Africamadavibe Production, Luck Razanjaona, Herizo Rabary

► **With director presence Luck RAZANAJAONA**

Two directors visit the juvenile detention center at Maison Centrale d'Antanimora in Antananarivo, where about a hundred young boys are incarcerated. On-site, a cinema workshop comes to life: the detainees learn to use cameras, explore film ideas, and share their stories.

2021 - Madagascar | Malgasy, subtitled in French and English



Get my entry !

Malavoune Tango ————— 55 minutes

By Jean-Marc LACAZE

Produced by : Les Films de la caravane, Lyon Capitale TV ► **With director presence**

In Mayotte, the only French island in the Comoros archipelago, a group of young people affectionately raises dogs. Between makeshift jobs and petty thefts, Chef, Flamsy, and Mopé emancipate themselves from a Muslim society where their companions are considered impure. These human-animal relationships highlight a Mahoran society torn between Comorian culture and French state culture, in a territory where insecurity and social abuse intersect with clandestinity. From the ghetto to the «malavoune,» the dog reveals itself as a metaphor for an identity drift.

2022 - France, Mayotte | Shimaorais, subtitled in French and English



Saint-Paul the 07/04 - at Ciné Cambaie **6.30pm / 10.30pm**



Get my entry !

Ndoto Ya Samira (Samira's dream) ————— 1 h 28 minutes

by Nino TROPIANO **DOMIN selection**

Produced by : Luna Films ► **With director presence**

The story of Samira, a young Zanzibari woman who aspires to start a family like all her friends, but is also determined to pursue higher education and a career. Throughout the seven years of her life, social pressure and respect for traditions constantly push her to choose one path or the other.

2022 - Italy, Switzerland, Tanzania | Swahili, subtitled in French and English



Get my entry !

As noites ainda cheiram a pólvora ————— 1 h 33 minutes

(The Nights Still Smell of Gunpowder)

By Inadelso COSSA

Produced by : 16MM FILMES, IDA.IDA, Kaske Film

Troubled by fragmented memories of my childhood during the civil war in Mozambique, I return to my grandmother's village to uncover the buried stories. My grandmother is suffering from Alzheimer's, and her memories are fading. In this village lives an old rebel. Torturers and victims, day and night, truth and fiction merge. As my generation faces new tensions, the ghosts of the war are tireless and wait in the darkness.ireless and wait in the darkness.

2024 - Mozambique Portuguese, subtitled in French and English

The FIFOI invites you to a competition evening where fiction and documentary short films come together to tell the story of the Indian Ocean through six countries: Kenya, Sri Lanka, Réunion, India, Tanzania, and Somalia. Between intimate visions and engaged narratives, these films offer a multifaceted view of our territories and stories. At the end of the screenings, the Public Prize and the Young Jury Prize will reward one of the films in competition, and a raffle will give one spectator the chance to fly with Air Austral to one of the destinations in the Indian Ocean region (excluding Thailand).



Saint-Paul the 08/04 - at Ciné Cambaie

6.30pm / 10.30pm

Reservation - limited seating

Get my entry !



Stero

13 minutes

By **Tevin KIMATHI et Millan TARUS**

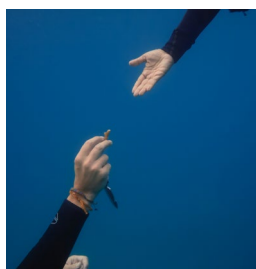
DOMIN selection

Produced by : Juliana Kabua

► with the director **Tevin KIMATHI**

Speaking Kiswahili in the school is against the linguistic regulation. For Bruce Koech, this repressive Anglo-Western educational system goes against his rebellious spirit. With the heart of a warrior and an imaginary sensei by his side, Bruce attempts to defy this unfair rule by becoming Stero - a badass hero, in tribute to his true self and his indomitable spirit. This film is a subtle and touching reminder of the power of childhood imagination

2023 - Short film - Kenya | Swahili, subtitled in French and English



Coral City

19 minutes

By **Camille GHEKIERE & Charlotte DE CORT**

Produced by : Associate Directors

Accompanied by a team of Belgian researchers, Kushlani Dissanayake, a young Sri Lankan scientist and mother, embarks on an expedition in the waters surrounding Sri Lanka to gather essential data for the preservation of coral reefs. By collecting DNA samples, she attempts to discover the distribution patterns of coral populations and their larvae. Through her scientific commitment and personal journey, we dive into the marine depths of Sri Lanka and discover her reflections on motherhood, humanity, and her theory of «survival of the kindest.»

2024 - Short documentary film - Sri Lanka | English, Cingalais, subtitled in French and English



Après 6 Zèr

19 minutes

By **So-y-sen MAUMONT**

Produced by : Wooo Pictures, Vues, Rum Pictures

► In the presence of the film team

Jealous, racist, greedy, vengeful, and desperate, the villagers of Réunion island place their fate in the hands of a sorcerer, Monsieur Caron, whose son suffers from a mysterious curse, and the only remedy is a very special offering...

2025 - Short film - Reunion | Reunionese creole and French, subtitled in French and English



The Weight of Light

19 minutes

By **Anna HINTS**

DOMIN selection

Produced by : Insolence productions / Stellar films

Surya, a young rag-picker, is confronted with the prospect of an arranged marriage by her father, who hopes to improve her living conditions. Between fiction and documentary, the film focuses on a community of rag-pickers trying to find their place in the world amidst garbage, scorching heat, and forced marriages.

2023 - Short film - India | Hindi, subtitled in French and English



Will my parents come to see me?

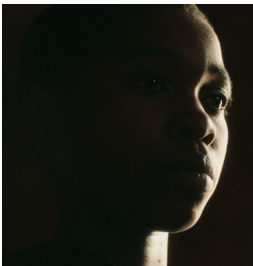
28 minutes

By **Mo HARAWE**

Produced by : Mo Harawe, Alexander von Piechowski, Nuux Muuse Birjeeb, Ahmed Farah

In a Somali prison, Farah, a young man sentenced to death, spends his last day. He is escorted by a police officer well-versed in protocol. While the judicial steps unfold calmly, emotions are subtly visible on their faces.

2022 - Short film- Somalia | Somali, subtitled in French and English



Katope

14 minutes

By **Walt MZENGI COREY**

DOMIN selection

Produced by : Solela Art & Film

As a little girl struggles to find her place in the village, a mythical rainbird appears and leads them on a journey to discover the secret of their strange origins and glimpse a chance to end the drought devastating their community.

2024 - Short film - Tanzania | Cigogo, subtitled in French and English



Embers of anger - A film for all audiences with a warning

34 minutes

By **Kenlo PRIMATE**

Produced by : Réunion Magma Film Production ► **With the director presence**

Just hours before the New Year, an ambitious woman, a broken man, and a young girl searching for freedom face harsh truths. Shocked by revelations, their souls ignite. Nothing will ever be the same again.

2024 - Short film - Reunion | Reunionese creole and French, subtitled in French and English



Ballad of The Mountain

17 minutes

By **Tarun JAIN**

DOMIN selection

Produced by : FolkTell Pictures, Nasira Khan ► **With the director presence**

Burdened with responsibilities, a low-born girl must fight against the class bullies to overcome her fears and pursue her dream of flying over the mountain.

2023 - Short film - India | Hindi, subtitled in French and English

The awards evening of the FIFOI promises to be a highlight in closing this edition in style. It's an opportunity to reward the works that made a mark on the festival, as well as to take a final look at the cinema of the Indian Ocean with the screening of a film from Madagascar. A celebration evening, where we honor the talents and stories that made this second edition shine.



Piton Saint-Leu the 09/04 - Stella Matutina Museum **6.30pm - 11.00pm**

Free reservation - limited entry

[Get my entry !](#)



Disco Afrika : a malagasy story ————— 1 h 21 minutes

By Luck RAZANAJAONA

Produced by : We film ► **with the director presence and producers**

Madagascar, today. Kwame, 20 years old, tries to make a living in the illegal sapphire mines. After an unexpected event, he must return to his hometown, where he reconnects with his mother, old friends, but also the corruption that plagues his country. Torn between conflicting emotions, he will have to choose between easy money and brotherhood, individualism and awakening to political consciousness.

2023 - Feature-length film - Madagascar | Malagasy, french and english subtitles

The FIFOI invites you to join us at the Débarcadère in Saint-Paul for a special outdoor screening, open to everyone. In this iconic location in the city, the evening will showcase local cinema with the screening of a documentary about Réunion artists revisiting maloya. A friendly evening to highlight the island's artistic creation and celebrate our cultural heritage together.



Saint-Paul

April 18 - At le Débarcadère - 6.30pm

Free entrance - limited seating



MISOUK ————— 19 minutes

By Jawahine ZENTAR | Produced by : Cinékour / Femmes and Cinema

In Réunion Island creole, Misouk means "covertly". Marie, under her father's tight hold, is irresistibly drawn to Maloya, the ancestral music of Réunion Island. Despite the repeated acts of violence she suffers, she will defy authority and discover a life changing family secret.

Short fiction film - 2025 - Réunion | Reunionese creole & French, french subtitles



Flanbo Maloya ————— 52 minutes

By Thomas MARIE & Benoit PERGENT | Produced by : A Contrario Production /

Why so serious / France tv

In Réunion, a new generation of musicians is reinterpreting traditional maloya - inscribed in the UNESCO Intangible Cultural Heritage of Humanity - and telling a contemporary story, drawing inspiration from their island's plural identity. The documentary meets four of these Réunion artists: Saodaj', Labelle, Ka Loune, and Maya Kamaty. It is a musical journey to discover the roots and heritage of Réunion. By drawing from tradition and mixing it with modern influences, they invent new sounds for maloya and express the societal changes and revolutions happening in Réunion.

Feature-length Documentary - 2023 - Réunion | French & Reunionese creole, french subtitles

Au coeur des liens qui nous unissent



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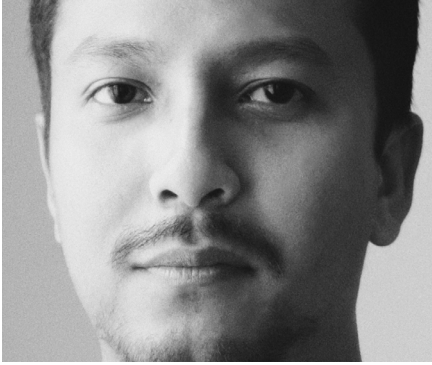


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Directors





Akash BASUMATARI

Farming the Revolution

Feature documentary competition

Akash BASUMATARI is an emerging documentary filmmaker in India, whose work bridges the invisible narratives of marginalized communities and the broader world. Akash's filmography includes several short documentaries, weaving a distinctive cinematic style that offers a grounded and meditative exploration of rural communities, nature, culture, and existential themes, always tinged with poetry and imagination.



Myriam CHANDY MENACHERRY

The Leopard's Tribe

Feature documentary competition

Myriam is a filmmaker committed to creating social documentaries that have been praised both in India and internationally. She has been selected as an emerging Indian talent by BAFTA, the British Academy of Film and Television Arts. Her award-winning films focus on everyday heroes: *From the Shadows*, *The Leopard's Tribe*, *Lyari Notes*, *The Rat Race*, *Robot Jockey*, *Stuntmen of Bollywood*, and a seven-part series *Back to the Floor*.



Present at the festival

David CONSTANTIN

Simin Zetwal

David Constantin is a Mauritian writer-director and producer. Whether documentary or fiction, his films explore deep societal transformations using Mauritius as a microcosm of the world, highlighting their impact on human relationships.



Inadelso COSSA

The Nights Still Smell of Gunpowder

Feature documentary competition

Inadelso COSSA is a director, producer, and cinematographer, and a member of the Academy of Motion Picture Arts and Sciences (AMPAS) since 2020. He founded 16mmFILMES, a production company focused on creative documentaries and feature films. His films explore themes of post-colonial memory, post-civil war trauma, silent voices, and collective amnesia in Mozambique. The unofficial history of his country is always at the heart of his cinema, where he adopts a personal perspective.



Charlotte DE CORT

Coral City

Short film competition

Charlotte De Cort is a screenwriter and director based in Brussels. In her work, she explores the closeness of skin, the fragility of gazes, and the sensuality of bodily movements, aiming to awaken the viewer's senses.



Camille GHEKIERE

Coral city

Short film competition

Camille Ghekiere writes and directs documentaries with the freedom of fiction and creates fiction works with a touch of humor. With a background in history, she discovered that the best stories come from real life.



Mo HARAWE

Will my parents come to see me ?

Short film competition

Born in Mogadishu, Somalia, Mo Harawe studied visual communication and film. He has directed several short films that have won awards at international film festivals. He is currently developing his first feature film, *The Village Next to Paradise*.



Anna HINTS

The Weight of light

Short film competition

Anna Hints studied Estonian and comparative literature. She has an interest in folk traditions. From 2003 to 2006, she studied photography at Tartu Art School. From 2010 to 2013, she continued her studies at the Baltic Film and Media School at Tallinn University. She holds a bachelor's and a master's degree in arts. Her first short film, *Free World*, won multiple awards.



Present at the festival

Tarun JAIN

Ballad of the mountain

Short film competition

Tarun JAIN's career has been marked by numerous projects, creating four impactful short films. One of his flagship works, *Mother (Amma Meri)*, dives into the agrarian crisis shaking Haryana, India. His latest project, *Ballad of the Mountain*, weaves a captivating story set in the foothills of Uttarakhand, where it tells the dreams of a modest young girl aspiring to become an astronaut.



Present at the festival

Nishtha JAIN

Farming the Revolution

Feature Length documentary competition

Nishtha JAIN is an award-winning Indian filmmaker, known for *Gulabi Gang* (2012), *Lakshmi and Me* (2007), *City of Photos* (2004), and *The Golden Thread* (2022). Her films examine the intersection of gender, caste, and class issues. They explore the link between the personal and political to reveal the mechanisms of domination. Workers and popular movements have a prominent place in Nishtha Jain's cinema..



Present at the festival

Tevin KIMATHI

Stero

Short film competition

Tevin Kimathi is a Kenyan filmmaker with a diverse and accomplished background in the film industry. His recent short film, *Stero*, premiered at the 2024 International Film Festival Rotterdam (IFFR). Tevin has expertise in various areas of filmmaking. He directed *Kijani* and *Amandla*, two feature films for the cable channel Maisha Magic Movie.



Present at the festival

Jean-Marc LACAZE

Malavoune Tango

Feature documentary competition

Jean Marc Lacaze career oscillates between visual arts and audiovisual. After studying at the School of Fine Arts in Le Port, Réunion, he earned his DNSEP at the École Supérieure des Beaux Arts of Marseille in 2002. He then worked for eight years in audiovisual before returning to his artistic work in Réunion and Mayotte. *Malavoune Tango* is his first film.



Soy-Y-Sen MAUMONT

Après 6 zèr

Short film competition

After obtaining a degree in cinema screenwriting from UQAM, Soy-Y-Sen MAUMONT decided to return to Réunion, her hometown, to participate in the birth of Réunion's cinema, which she believes in deeply. She founded ASMCR01 (Association of Screenwriters and Cinema Professionals of Réunion), which runs cinema workshops for young people in schools and educational institutions.



Walt MZENGI COREY

Katope

Short film competition

Walt is a writer, director, and cinematographer born in Tanzania, based between Dar es Salaam and New York. He has worked on several award-winning films and has written and directed films that have been selected for multiple festivals. He is currently pursuing an MFA in Film at NYU, where he continues to craft stories that expose humanity's most delicate and often unspoken truths.



Present at the festival

Kenlo PRIMATE

Embers of anger

Short film competition

Kenlo Primate, whose real name is Christophe Sautron, was born and raised in the highlands of Réunion, a place rich in history where picturesque Creole cottages hide a past marked by slavery and colonialism. This background profoundly influences his work and cinematic vision. Wanting to contribute to the development of dramatic arts in Réunion, Kenlo and Dkpit founded Actor Inferno, a coaching center aimed at training, promoting, and democratizing drama in Réunion.



Tovoniaina RASOANAIVO

Faritra "The Zone"

Feature documentary competition

Tovoniaina RASOANAIVO has directed several short films that have been shown at multiple festivals. He is currently a trainer at the ONY Project, a film pole. ONY is an association created by Ahélya Randriambolaina & OreIsan to develop projects in music, video games, 3D animation, and cinema in Madagascar.



Present at the festival

Luck RAZANAJAONA

Faritra "The Zone"

Feature documentary competition

Disco Afrika : a malagasy story

Luck RAZANAJAONA is an award-winning filmmaker, from FESPACO to the Carthage JCC, and from Cologne to Madagascar and the Clermont-Ferrand International Short Film Festival. He has just released his first fiction feature *Disco Afrika: A Malagasy Story*, a project that won awards at the Step Fund Luxor, Durban FilmMart, and Cinémar Rotterdam.



Millan TARUS

Short film competition

Stero

Millan Tarus is a Kenyan filmmaker with a law degree from the University of Nairobi and a master's in screenwriting and international production from Università Cattolica in Milan. He believes that every time we engage with a film, we experience a visceral and subjective journey where the work intertwines with our memories, perceptions, and encounters with life.



Present at the festival

Nino TROPIANO

Ndoto Ya Samira (Samira's dream)

Nino Tropicano initially worked as an actor, director, and freelance photographer. He holds a degree in directing and production from the National Film School in Dublin. His award-winning film *Ndoto ya Samira / The Dream of Samira* has been selected for over 60 festivals worldwide and recently won Best Feature Film at the Babel Film - International Competition for Cinema in Minority Languages. *Une mère impossible* - a fiction feature - is currently in development.



Kim YIP TONG

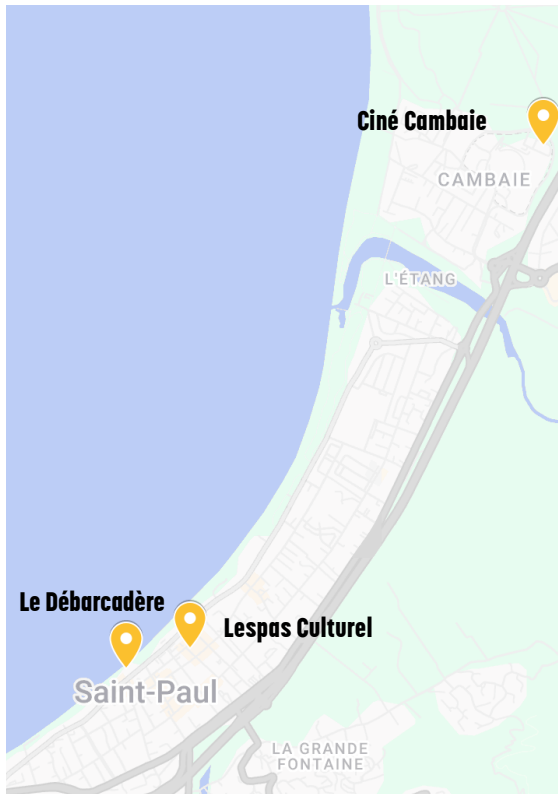
Pie dan lo

A multidisciplinary artist from Mauritius, her current research focuses on natural history and postcolonial identity. Her practice includes kinetic installations, video mapping, painting, art direction, and music video production. She directed two planetarium animations, *Lucent Matter* (2016) and *Anthozoa* (2017), which were showcased at international festivals.

Practical informations



The FIFOI locations



SAINT-PAUL

Lespas Culturel Leconte de Lisle

5 Rue Eugene Dayot, Saint-Paul 97460, La Réunion

Le Débarcadère

(dock pier)

Waterfront, in front of Vapiano, Saint-Paul, 97460, La Réunion

Cinéma Cambaie

145 av du Stade l'Etang, Saint-Paul, 97460, La Réunion

SAINT-LEU

Stella Matutina Museum

6 All. des Flamboyants, Saint-Leu 97436, La Réunion

SAINT-GILLES LES BAINS

Le Récif Hotel

50 Av. Bourbon, Saint-Gilles Les Bains 97434, La Réunion

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